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THE NUMISMATIST

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Notes on the Bronze Coinage of the Manchu Dynasty.

By JOHN G. WATSON, Detroit, Mich.

(Paper read at the Annual Convention of the American Numismatic Association, Rochester, N. Y., August 18 to 23, 1928.)

We can imagine China some three hundred years ago in very much the same disturbed state as it is today—rival generals and leaders fighting for supremacy. Such was the case then when Shih Tsu, son of a successful Tartar chief, was selected Emperor. True it is that many of the Manchu leaders had set themselves up as rulers and issued coins in various provinces, but Shih Tsu is generally considered as the first Emperor of the Tartar Manchu or Ta Ch'ing dynasty. He was only six years old when chosen as the ruler of this vast empire, and, as the Emperor's name was considered too sacred to be pronounced in his lifetime, he was given the name of Shun Chih.

Ama Wang, his uncle, was appointed regent during the young Emperor's minority. He was a man of great ability and quelled many revolts with drastic measures. He died when Shun Chih was fourteen years old, but the young prince had already learned to govern and displayed much wisdom in the way he kept peace between his Tartar and Chinese subjects.

During this reign many new mints were opened. The word mint is here used in a broad sense, as a mint is a place where coins are struck, and not cast—money had been cast from the earliest times in this country. The coins were issued with the Emperor's title in Chinese characters, while the reverse bore the mint mark in Manchu script, Chinese, or Manchu and Chinese.

Fig. 1 shows the obverse of one of his coins and reads, top, bottom, right and left: Shun Chih T'ung Pao, meaning "Currency of the Shun Chih period." On the obverse of Chinese coins is given the period or Nien-Hao and the two words meaning "currency" or "money." The reverse gives as a rule the name of the mint, and in some cases the value.

Figs. 11 and 12 show the Board of Revenue mint mark in Manchu and Chinese, respectively, while in Figs. 13 and 14 are seen the Board of Works mark in Manchu and Chinese. Several other provincial mint marks are shown in the photographs and described in the tabulated list. Shun Chih died at the early age of twenty-four, due, it is recorded, to the death of his favorite wife. While on his deathbed he nominated his infant son as his successor.

Once more a boy-emperor was raised to the imperial throne, so during his minority he was under the care of four wise counsellors. K'ang Hsi was the name selected for him, and he grew up to be one of the greatest monarchs who ever ruled the Celestial Empire. During his reign he ordered the compilation of a thesaurus of literary phrases, which took seventy-six of the literati seven years to complete. There was also compiled by his commands an encyclopedia which contains full accounts of many subjects that come within the sphere of Chinese experience, and is composed of no less than one hundred and thirty-nine volumes! He further caused to be published a dictionary of the Chinese language in thirty-two volumes, which is universally used in China to the present day. An insight into this learned Emperor's character is seen by his last will and testament, of which a French author, Mr. Edmund Plauchant, gives a very interesting translation and which is as follows: "I, the Emperor, who honor Heaven, and am charged

with the government of the country, I issue this edict, and I assert that amongst the Emperors who have governed the universe there has not been one who has looked upon the doing reverence to Heaven and imitating his ancestors as essential duties. I, Emperor, who am now seventy years old, and have reigned for sixty of them, I owe all my blessings to the invisible aid of Heaven and earth, to that of the God who presides over the Empire, not to my feeble reason. Happiness is said to consist of five things: Long life, wealth, tranquility, love of virtue, and a peaceful end. The last named takes the highest rank amongst these advantages, no doubt, because it is so difficult to secure it. The age I now am proves that I have lived a long time; as for my wealth, I have owned all that is in the four seas. I am a father, and have one hundred and fifty sons and grandsons. I have probably even more daughters. I leave the Empire in peace, so that the happiness I enjoy may well be called great. If no accident befalls me I shall die content." Then, after pronouncing, as it were, his own funeral oration, he proceeds in the following terms: "My fourth son is a man of rare and valuable character. He greatly resembles me, and I have no doubt he will be capable of bearing the burden of his great inheritance. I ordain that after my death he shall ascend the throne and take possession of the imperial dignity. In conformity with custom, mourning shall be worn for me for twenty-seven days only. Let this edict be published at court and in all the provinces, that no one may be ignorant of its contents." He died in 1722, having caught a chill whilst out hunting beyond the Great Wall.

One of his typical cash is illustrated by Fig. 2. More new mints were opened in the province and also at T'ai Wan, the capital of Formosa Island, which are shown and described in the list.

K'ang Hsi's son, who assumed the title of Yung Cheng, was duly proclaimed Emperor after his father's death. His reign was not marked by any special events and was comparatively short. He died in 1735, having occupied the throne about twelve years. One of his coins is shown by Fig. 3, and it is to be noted that the mint marks on the reverses are all in Manchu script.

He was succeeded by his eldest son, who was given the title of Ch'ien Lung, by which name he became known to posterity. His reign is remarkable for the steady increase of intercourse that took place between China and the countries of Europe. Up to this time the only people who had been tolerated were the missionaries, and a small Portuguese colony at Macao. It was also during this reign that the Chinese court was first visited by Englishmen when Lord Macartney was sent as the head of a mission to lay before the Emperor the grievances of English merchants.

In 1793 Ch'ien Lung announced his intention of abdicating if he lived to complete the sixtieth year of his reign. The auspicious event came to pass and he retired to one of his palaces, where he died three years later at the advanced age of ninety. The obverse of his money is shown by Fig. 4. Coins for some of the Mohammedan cities of Chinese Turkestan were issued during his reign and have the reverses in Manchu and Turki. Two of these are illustrated by Figs. 46 and 47. Figs. 80, 81, 82 and 83 show rather a curious point regarding the cast coinage of China. These are all one cash pieces, but, owing to the contraction of the metal during the cooling process, a sensible diminution takes place. Patterns were supplied to mint masters from which to make the moulds for the coins, but some of these unscrupulous officials, instead of using the pattern every time, used some of the last pieces cast. This repeatedly reduced the size of the coins till we have what is shown here. The largest piece (Fig. 80) weighs five grammes and 960 milligrammes, whilst the smallest (Fig. 83) weighs three grammes and 768 milligrammes; surely a sensible difference, and a great gain in the quantity of metal used, compared with the number of pieces made. These all bear the Board of Revenue mint mark.

His successor, the Emperor Jen Tsung Jui, who was styled Chia Ch'ing, found China's commerce in a flourishing condition and her exchequer well replenished. Nevertheless, much disquietude was manifest in the country and actually an attempt was made on the life of the Son of Heaven (the favorite title of the Chinese ruler), but, owing to the prompt appearance of Prince Mee-Ning (afterwards Tao Kuang), the assassins were thwarted in their design. Many secret societies were formed about this time with the ostensible object of reforming society and had such high-flowing titles as "The Society for Uniting Heaven and Earth," or "The Society for Propagat-

ing Celestial Reason," and so forth; but the real objects seem to have been the overthrow of Manchu rule. Fig. 5 portrays his money.

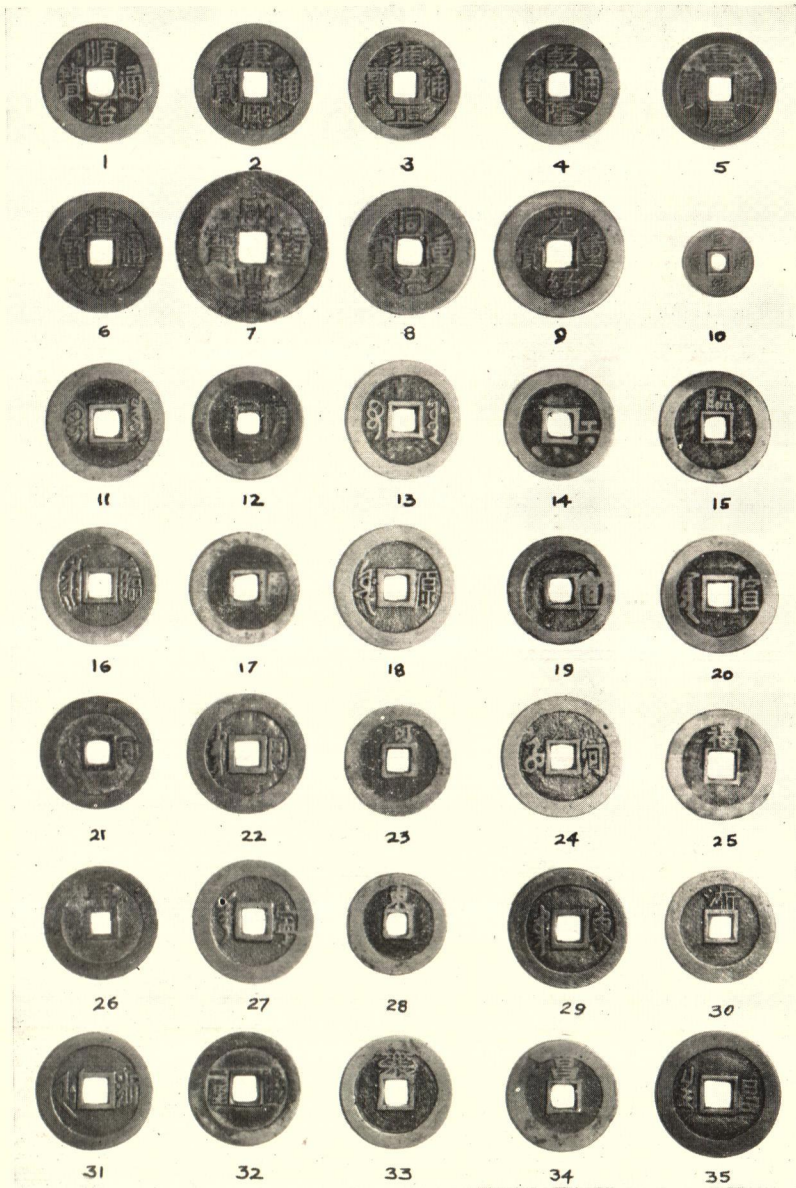
The second son of the last Emperor had been appointed to succeed him and the title of Tao Kuang (the Glory of Reason) was selected for him by his ministers. Regarding these titles of the Chinese rulers a few remarks may not be inappropriate. Momentous consequences depend on the selection made, the records of the Hanlin Academy are searched, and the position of the starry heavens are scanned to discover what shall be the most suitable name and the most auspicious characters. In the case of the present Emperor the search seems to have been one of exceptional difficulty; but at last the official announcement was made that it should be Tao Kuang, and by that name he became known.

In the year 1850 the Empress mother died and the Emperor was stricken with grief, and he passed away in a few weeks. One of his last acts gives a curious insight into his character. It happened that the day for the celebration of the Chinese New Year was to be marked by an eclipse of the sun, an inauspicious omen for the introduction of a new year. Tao Kuang thought to avoid the evil consequences of the coincidence by a proclamation ordering the first of the New Year to be celebrated on the previous day. The order was, however, disregarded and treated with marks of derision, and it is said that at Shanghai the people even went so far as to tear down the notices officially announcing the fact. Within two weeks of the opening of the year the Emperor died, before which he appointed his fourth son as his successor. The obverse of one of his coins is shown by Fig. 6, and one issued during his reign for the Turkestan city of Aksu is illustrated by Fig. 49.

The name chosen for Tao Kuang's son and successor was Hsien Feng, which means the "Great Abundance." This reign was one of the most eventful in the history of China, as in the early days the Great T'ai P'ing rebellion broke out, which threatened at one time to upset the Manchu dynasty. To make matters worse, the British declared war on China on account of an outrage on British sailors. This war lasted three years, but peace was declared when the Allies entered Peking, (the French in the meantime had joined the British), and was settled on terms greatly to the advantage of the British. The victors then helped the Manchus to put their house in order and, with the aid of General (Chinese) Gordon, the T'ai P'ing rebellion was finally crushed after about twelve years of tumult. The coinage of Hsien Feng is remarkable for the number of large pieces issued. His coinage is illustrated by Fig. 7, and Fig. 88 shows one of the large pieces before mentioned. It measures $2 \frac{8}{10}$ inches in diameter and weighs 175 grammes, is of the value of 100 cash and bears the Fuh Kien province mint mark. Fig. 49 is a coin issued by Hung Hsiu Ch'uan, the leader of the T'ai P'ings, who styled himself the "Heavenly King."

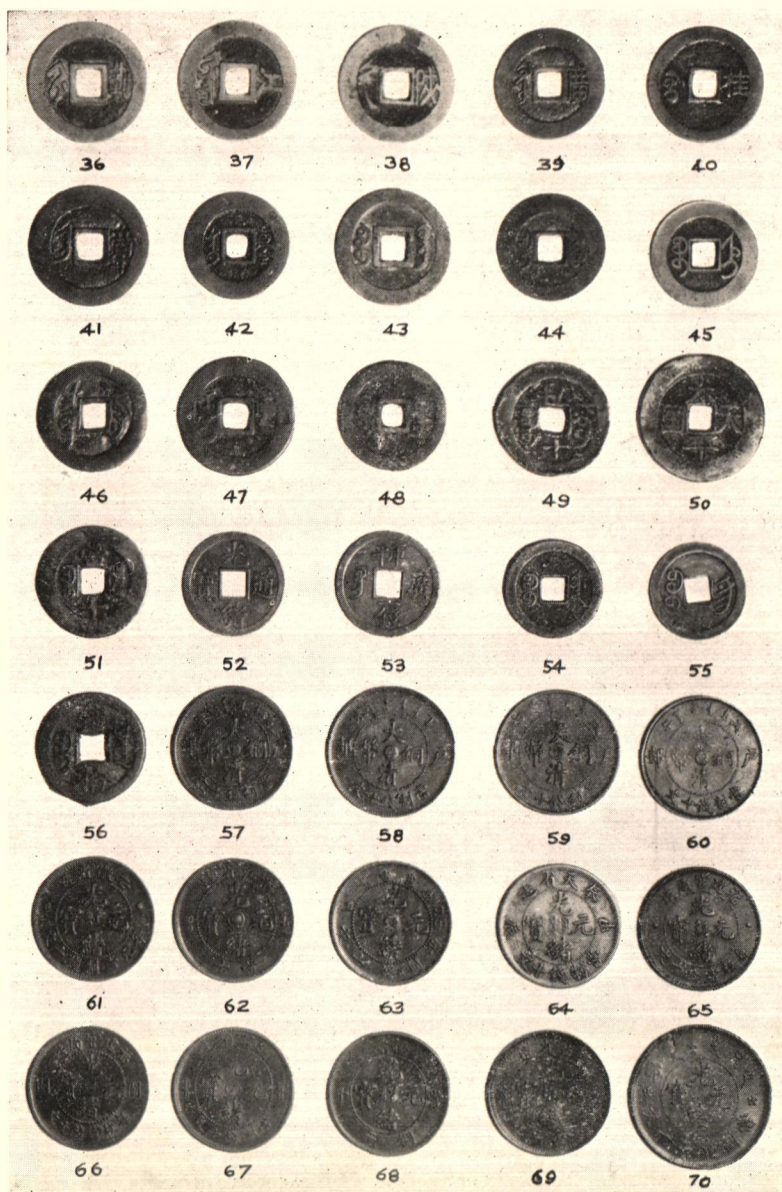
Hsien Feng was succeeded by his infant son, who was at first called Ch'i Hsiang, and a few coins were issued bearing this title, but for political reasons his title was changed to T'ung Chih, by which name he was known afterwards. He was only five years of age when he came to the throne and the Government was carried on by the so-called regents till 1873, when they resigned their authority to him, but about two years afterwards he died of smallpox, leaving no children. His coinage is illustrated by Fig. 8, while Fig. 51 shows the reverse of another, which give the value as ten cash and bears the Board of Revenue mint mark.

On the death of the Emperor there was for the first time in three hundred years no direct line to the throne of China, and it being the law of the country that the heir must be younger than the person he inherits from, the choice fell upon the infant son of one of T'ung Chih's brothers, the Prince of Chun, and only four years of age. The ambitious title of Kuang Hsu, the "Succession of Glory," was chosen for him and this became the name of the reign. Although the reigns of Government were handled by the Dowager Empress and her agent, a courtier named Li Hung Chang, for several years, many improvements were made in the coinage. It will be remembered how the young Emperor was kept in a secluded part of the Royal Palace in complete subjection while the Dowager Empress yielded the scepter of state and ruled with a hand of iron. The first coins issued were the usual cast cash, but between 1884 and 1889 a real mint was established at Canton and the first pieces issued were brass cash with square hole. Fig. 9 shows the typical obverse of a cast coin, and Figs. 54 and 56 illustrate the reverses



BRONZE COINAGE OF THE MANCHU DYNASTY.

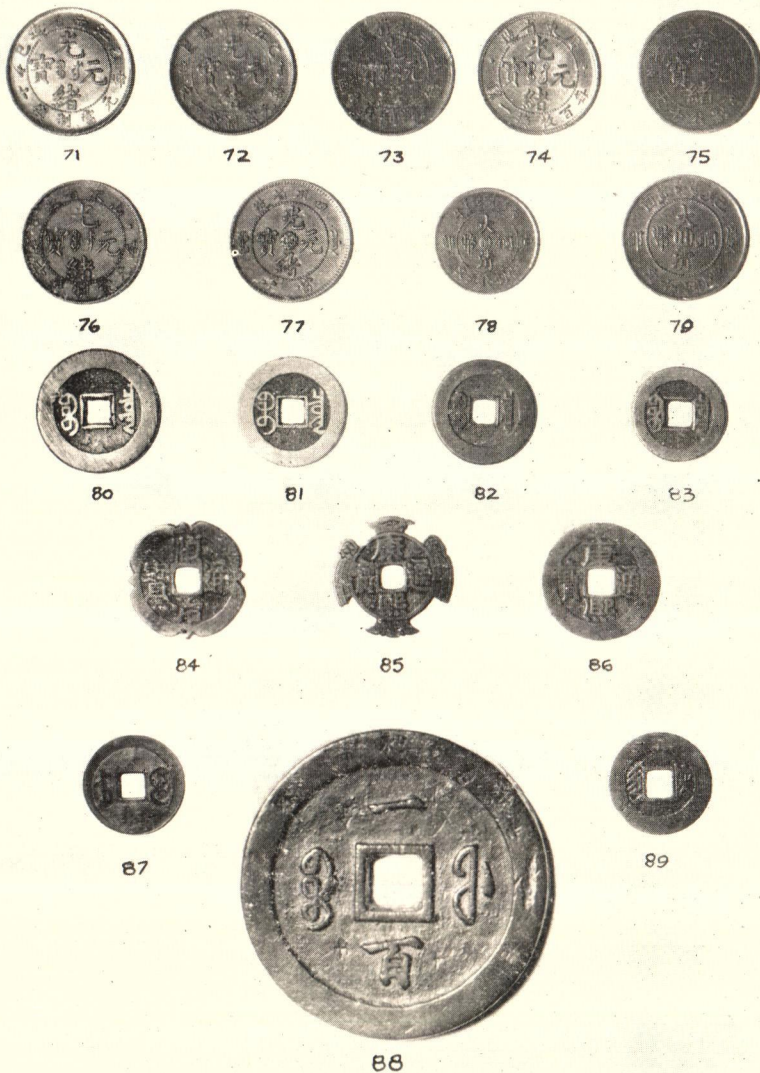
of other cast coins, while Figs. 52 and 53 are stamped. On comparison the startling difference between the moulded and struck coins will be seen. Later still, copper coins with tri-lingual inscriptions and without the square hole were issued, while many new mints were opened in the various provinces. Several of these are illustrated and described in the tabulated list. Besides the inscription being in Chinese, Manchu and English, some have the signs of the Chinese cycle, which gives the exact year of minting. Strange as it may seem, the Emperor and the Dowager Empress died almost



BRONZE COINAGE OF THE MANCHU DYNASTY.

at the same time, and as Kuang Hsu died childless there was again no direct heir to the throne.

A brother of the late Emperor had been appointed regent by the Dowager, and his son, Pu Yi, was selected for the succession. The name of Hsuan T'ung was chosen for him, but he reigned only a short time, as the people were already in a state bordering on revolution. Evidently, during the early part of the reign reactionary forces were at work, as we find for a time a return to the old cast cash with the square hole. Eventually progress



BRONZE COINAGE OF THE MANCHU DYNASTY.

won, and the later coins were minted, as were those of his predecessor. Fig. 10 shows the typical obverse, while Fig. 79 is one of the latest copper ten cash pieces from the Ssu Chuan province mint.

On February 12, 1912, the three fateful decrees of abdication were issued and the Manchus resigned their authority into the hands of Yuan Shih K'ai, who was empowered to form the new Government, and so ended the Ta Ch'ing or Great Pure dynasty. My best thanks are due to Mr. F. Eggert, of the Robinson-Phillips Photo Service, of Detroit, for the fine photographs illustrating this paper. (The photographs are about five-eighths of the actual size.)

Description of the Coins Illustrated.

- 1—Shun Chih. A. D. 1644-1661. Obverse only, typical of the reign.
- 2—K'ang Hsi. A. D. 1662-1722. Obverse only, typical of the reign.
- 3—Yung Cheng. A. D. 1723-1735. Obverse only, typical of the reign.
- 4—Ch'ien Lung. A. D. 1736-1795. Obverse only, typical of the reign.
- 5—Chia King. A. D. 1796-1820. Obverse only, typical of the reign.
- 6—Tao Kuang. A. D. 1821-1850. Obverse only, typical of the reign.
- 7—Hsien Feng. A. D. 1851-1862. Obverse only, typical of the reign.
- 8—T'ung Chih. A. D. 1862-1874. Obverse only, typical of the reign.
- 9—Kuang Hsu. A. D. 1875-1908. Obverse only, typical of the reign.
- 10—Hsuan T'ung. A. D. 1908-1912. Obverse only, typical of the reign.
- 11—Shun Chih. A. D. 1644-1661. Board of Revenue. Mint mark in Manchu script.
- 12—Shun Chih. A. D. 1644-1661. Board of Revenue. Mint mark in Chinese.
- 13—Shun Chih. A. D. 1644-1661. Board of Works. Mint mark in Manchu script.
- 14—Shun Chih. A. D. 1644-1661. Board of Works. Mint mark in Chinese.
- 15—Shun Chih. A. D. 1644-1661. Lin Ch'ing, in Shantung Prov. Mint mark in Chinese. Mint opened A. D. 1644.
- 16—Shun Chih. A. D. 1644-1661. Lin Ch'ing, in Shantung Prov. Mint mark in Manchu and Chinese. Mint opened A. D. 1644.
- 17—Shun Chih. A. D. 1644-1661. Tai Yuan, in Shansi Prov. Mint mark in Chinese. Mint opened A. D. 1645.
- 18—Shun Chih. A. D. 1644-1661. Tai Yuan, in Shansi Prov. Mint mark in Manchu and Chinese. Mint opened A. D. 1645.
- 19—Shun Chih. A. D. 1644-1661. Hsuan Hua Fu, in Chihli. Mint mark in Chinese. Mint opened A. D. 1645.
- 20—Shun Chih. A. D. 1644-1661. Hsuan Hua Fu, in Chihli Prov. Mint mark in Manchu and Chinese. Mint opened A. D. 1645.
- 21—Shun Chih. A. D. 1644-1661. Ta T'ung, in Shansi Prov. Mint mark in Chinese. Mint opened A. D. 1645.
- 22—Shun Chih. A. D. 1644-1661. Ta T'ung, in Shansi Prov. Mint mark in Manchu and Chinese. Mint opened A. D. 1645.
- 23—Shun Chih. A. D. 1644-1661. Honan Prov. Mint mark in Chinese. Mint opened A. D. 1647.
- 24—Shun Chih. A. D. 1644-1661. Honan Prov. Mint mark in Manchu and Chinese. Mint opened A. D. 1647.
- 25—Shun Chih. A. D. 1644-1661. Fu Chou, in Fukkien Prov. Mint mark in Chinese. Mint opened A. D. 1649.
- 26—Shun Chih. A. D. 1644-1661. Ningpo Prov. Mint mark in Chinese. Mint opened A. D. 1649.
- 27—Shun Chih. A. D. 1644-1661. Ningpo Prov. Mint mark in Manchu and Chinese. Mint opened A. D. 1649.
- 28—Shun Chih. A. D. 1644-1661. Shantung Prov. Mint mark in Chinese. Mint opened A. D. 1649.
- 29—Shun Chih. A. D. 1644-1661. Shantung Prov. Mint mark in Manchu and Chinese. Mint opened A. D. 1649.
- 30—Shun Chih. A. D. 1644-1661. Che Chiang Prov. Mint mark in Chinese. Mint opened A. D. 1649.
- 31—Shun Chih. A. D. 1644-1661. Che Chiang Prov. Mint mark in Manchu and Chinese. Mint opened A. D. 1649.
- 32—Shun Chih. A. D. 1644-1661. Yang Ho, in Shansi Prov. Value 1 Li to left of hole. Mint mark in Chinese. Mint opened A. D. 1649.
- 33—Shun Chih. A. D. 1644-1661. Hsiang Yang, in Hupeh Prov. Mint mark in Chinese. Mint opened A. D. 1650.
- 34—Shun Chih. A. D. 1644-1661. Wu Ch'ang, capital of Hupeh Prov. Mint mark in Chinese. Mint opened A. D. 1650.
- 35—Shun Chih. A. D. 1644-1661. Wu Ch'ang, capital of Hupeh Prov. Mint mark in Manchu and Chinese. Mint opened A. D. 1650.
- 36—Shun Chih. A. D. 1644-1661. Chi Chou, in Chihli Prov. Mint mark in Manchu and Chinese.
- 37—Shun Chih. A. D. 1644-1661. Nanking, capital of Kiang Su Prov. Mint mark in Manchu and Chinese.
- 38—Shun Chih. A. D. 1644-1661. Shensi Prov. Mint mark in Manchu and Chinese.
- 39—K'ang Hsi. A. D. 1662-1722. Kuang Tung Prov. Mint mark in Manchu and Chinese.
- 40—K'ang Hsi. A. D. 1662-1722. Kuei Lin, in Kuang Si Prov. Mint mark in Manchu and Chinese. Mint established A. D. 1667-1669.
- 41—K'ang Hsi. A. D. 1662-1722. Chang Chou, in Fukkien Prov. Mint mark in Chinese and Manchu. Mint opened A. D. 1680.
- 42—K'ang Hsi. A. D. 1662-1722. Tai Wan, capital of Formosa Island. Mint mark in Manchu and Chinese. Mint opened A. D. 1689.
- 43—Yung Cheng. A. D. 1723-1735. K'ung Ch'ang, in Kansu Prov. Mint mark in Manchu script.
- 44—Ch'ien Lung. A. D. 1736-1795. Soo Chow, in Kiangsu Prov. Mint mark in Manchu script.
- 45—Ch'ien Lung. A. D. 1736-1795. Pao Ting, in Chihli Prov. Mint mark in Manchu script.
- 46—Ch'ien Lung. A. D. 1736-1795. Yarkand, in Chinese Turkestan. Mint mark in Manchu and Turki.
- 47—Ch'ien Lung. A. D. 1736-1795. Ush, in Chinese Turkestan. Mint mark in Manchu and Turki.
- 48—Chia Ch'ing. A. D. 1796-1820. Kuang Tung Prov. Mint mark in Manchu script.
- 49—Tao Kuang. A. D. 1821-1850. Aksu, in Sin Kiang Prov. Mint mark in Manchu and Turki.

- 50—T'ai P'ing Rebellion. A. D. 1851-1864. Inscription reads: "The Celestial Kingdom of Great Peace."
- 51—T'ung Chih. A. D. 1862-1875. Board of Revenue. Value 10 cash. This is less in size and weight of some 1 cash pieces. See Fig. 80.
- 52—Kuang Hsu. A. D. 1875-1908. Stamped coin. Shows great improvement over cast cash. Compare with Fig. 9.
- 53—Kuang Hsu. A. D. 1875-1908. Kuang Tung Prov. Stamped coin. Mint mark in Manchu script. Value, One Ch'ien in Chinese.
- 54—Kuang Hsu. A. D. 1875-1908. Kwei Chou Prov. Mint mark in Manchu script. (Cast coin.)
- 55—Kuang Hsu. A. D. 1875-1908. Ch'ang Chou, in Fukien Prov. Mint mark in Manchu script. (Stamped coin.)
- 56—Kuang Hsu. A. D. 1875-1908. Board of Works. (Manchu script.) Value 10 (cash), old character for 10 in Chinese.
- 57—Kuang Hsu. A. D. 1875-1908. Hupeh Prov. Mint mark in Chinese in center, incuse. A. D. 1906.
- 58—Kuang Hsu. A. D. 1875-1908. Kuang Tung Prov. Mint mark in Chinese in center, incuse. A. D. 1907.
- 59—Kuang Hsu. A. D. 1875-1908. Nanking City. Mint mark in Chinese in center, incuse. A. D. 1908.
- 60—Kuang Hsu. A. D. 1875-1908. Shantung Prov. Mint mark in Chinese in center, incuse. A. D. 1906.
- 61—Kuang Hsu. A. D. 1875-1908. Anhui Prov. Mint mark in Manchu in center in relief.
- 62—Kuang Hsu. A. D. 1875-1908. Che Chiang Prov. Mint mark in Manchu at sides in relief.
- 63—Kuang Hsu. A. D. 1875-1908. Ch'ing Kiang, treaty port. Mint mark in Chinese at sides, in relief.
- 64—Kuang Hsu. A. D. 1875-1908. Fung-Tien Prov. Struck in yellow brass. Mint mark in Manchu in center, in relief. A. D. 1904.
- 65—Kuang Hsu. A. D. 1875-1908. Fuh Kien Prov. Mint mark in Manchu in center.
- 66—Kuang Hsu. A. D. 1875-1908. Fuh Kien Prov. custom house. Mint mark in Chinese, Min Kuan at side in relief. Fuh Kien Custom House.
- 67—Kuang Hsu. A. D. 1875-1908. Honan Prov. Mint mark in Manchu script at sides.
- 68—Kuang Hsu. A. D. 1875-1908. Hunan Prov. Mint mark in center in Manchu script.
- 69—Kuang Hsu. A. D. 1875-1908. Hupeh Prov. Mint mark at sides in Manchu script.
- 70—Kuang Hsu. A. D. 1875-1908. Board of Revenue. Mint mark at sides in Chinese (20 cash piece).
- 71—Kuang Hsu. A. D. 1875-1908. Kiang Nan Prov. Mint mark in center in Manchu. A. D. 1905.
- 72—Kuang Hsu. A. D. 1875-1908. Kiang Su Prov. Mint mark at sides in Manchu. A. D. 1905.
- 73—Kuang Hsu. A. D. 1875-1908. Kirin Prov. Mint mark in center in Manchu.
- 74—Kuang Hsu. A. D. 1875-1908. Kuang Tung Prov. Mint mark in center in Manchu.
- 75—Kuang Hsu. A. D. 1875-1908. Pei Yang (Tientsin). Mint mark at sides in Chinese.
- 76—Kuang Hsu. A. D. 1875-1908. Shantung Prov. Mint mark in center in Manchu.
- 77—Kuang Hsu. A. D. 1875-1908. Ssu Ch'uan Prov. Mint mark at sides in Manchu.
- 78—Kuang Hsu. A. D. 1875-1908. Chihli Prov. (Board of Revenue). Mint mark in center in Chinese, incuse. A. D. 1906.
- 79—Hsuan T'ung. A. D. 1908-1912. Ssu Ch'uan Prov. Mint mark in center in Chinese, incuse. A. D. 1909.
- 80—Ch'ien Lung. A. D. 1736-1795. Weight, 5-960 grammes. Showing difference in size of one-cash coin.
- 81—Ch'ien Lung. A. D. 1736-1795. Weight, 4-218 grammes. Showing difference in size of one-cash coin.
- 82—Ch'ien Lung. A. D. 1736-1795. Weight, 4-285 grammes. Showing difference in size of one-cash coin.
- 83—Ch'ien Lung. A. D. 1736-1795. Weight, 3-768 grammes. Showing difference in size of one-cash coin.
- 84—Shun Chih. A. D. 1644-1661. Current coin made into the form of an amulet.
- 85—K'ang Hsi. A. D. 1662-1722. Current coin made into the form of an amulet.
- 86—K'ang Hsi. A. D. 1662-1722. Current coin engraved as an amulet.
- 87—Mint freak. Trial piece. Mint mark incuse.
- 88—Hsien Feng. A. D. 1851-1862. Fukien Prov., 100 Cash. Weight 175 grammes. Note the bankers and money-changers stamps.
- 89—Shun Chih. A. D. 1644-1661. Doubtful. Mint mark in Manchu and Chinese.

"PIECES-OF-EIGHT" DUG UP IN ENGLISH VILLAGE.

Eighteen coins about the size of a five-shilling piece have been found in a field at Potter Hanworth, near Lincoln, England, and identified as Spanish pieces-of-eight, their dates varying from 1796 to 1802, says a press despatch. They were exposed by recent heavy rains. The discovery is to be investigated on the ground that the coins are treasure trove.

Note on the First Thaler of Hungary.

By CHARLES N. SCHMALL, New York, N. Y.

The earliest thaler of Hungary was issued during the reign of Wladislaus II (1490-1516) and is dated 1499. Some writers class the coin as a cast piece, while others describe it as a coin struck from dies but made on a cast flan. A close examination of the only two specimens available in America tends to disprove both of these assertions. The truth of the matter appears to be that a pair of dies were actually used in the execution of this beautiful coin. However, the surfaces of these dies were seemingly not carefully smoothed down or polished. Accordingly, the fields and the spaces



No. 1.

between the letters present the rough appearance which is often associated with castings. The sheets of silver from which the flans were cut out were also probably left raw in their superficial texture, thus adding to the illusory impression given to the coins.

Two specimens are illustrated here. The first (No. 1) is in the cabinet of the American Numismatic Society in New York City. It weighs 28.35 grammes, which is a little lighter than the thaler of 1484 and 1486 of Sigismund of Tyrol, weighing 31.50 grammes. The second example is in the



No. 2.

writer's collection and has a weight of 37 grammes, which would make it a piece of $1\frac{1}{4}$ thalers approximately. A specimen in the former Horsky collection weighed 16.8 grammes, or about a half thaler. All are from the same dies, which thus seem to have been employed for striking different denominations. At about the same time King Wladislaus II also struck an undated thaler for the Kingdom of Bohemia, over which he had already reigned since 1471. We copy the illustration of this rare piece (No. 3) from an old sale catalogue.

The descriptions of the three thalers are as follows:

No. 1—Obverse, St. Ladislaus on horseback galloping to left, with the date below, SANCTUS LADISLAUS REX.

Reverse, Quartered arms of Hungary, Dalmatia and Bohemia with the Polish shield in the middle. MONETA WLADISLAI REGIS UNGARIE.

No. 2—Similar.

No. 3—Obverse, The king seated on a throne flanked by the shields of Hungary, Bohemia, Moravia, Poland, Silesia, and guarded by griffons. WLADISLAUS . UNGARIE . BOEMIE . REX.



No. 3.

Reverse, Crowned shield of Bohemia supported between the two saints, Ladislaus and Wenceslaus, surrounded by six small escutcheons. S . WENCESLAUS . DUX . BOEMIE . S . LADISLAUS . REX . UNGARIE.



No. 4.

References—For Nos. 1 and 2, see Schulthess-Rechberg, 2352; Madai, 310; Rupp, 555; Rethy, 266; Montenuovo, 389; and Koehler's Munzelustigungen, Vol. 14, Page 345. For No. 3, see Schulthess-Rechberg, 663; Madai, 311.



No. 5.

I wish to thank Mr Howland Wood, curator of the American Numismatic Society, and Mr. Sidney P. Noe, the librarian, for photographing and weighing the first two specimens described above.

Remarks—It is interesting to observe the changes made in the following year (1500). The thaler of this issue comes with two different obverses.

The reverses are practically similar. See Nos. 4 and 5. In No. 4 the form of the Madonna had been drawn too near the Saint's battle-axe. This error in placing was corrected in No. 5. Again, while the name of the Hungarian



No. 6.

patron saint is spelled without the W, the king's name is rendered in the Bohemian and Polish version. He was a son of Casimir IV of Poland. On Nos. 4 and 5 the names of the mint (Kremnitz) and the diemaker (Turso) are given.



No. 7.

In 1506 the last coinage of the St. Ladislaus type of thaler was issued at Kremnitz. Four varieties are known. These were produced with a combination of two obverses and three reverses. Nos. 6, 7, and 8 exhibit the first three, while the fourth has the obverse No. 8 and reverse No. 7. The



No. 8.

weights range from the half thaler to the $1\frac{1}{2}$ thaler. No. 7 also comes struck in gold (Horsky 702), and a specimen in this metal is in the collection left by the late Mr. Brand of Chicago. It formerly belonged to the late Mr. Bement of Philadelphia.

These thalers generally turn up in poor preservation, having been holed, gilt, mounted and otherwise damaged, due to the fact that in past centuries they were carried by the soldiers of Hungary, Transylvania and neighboring countries as lucky charms or pocket pieces in the wars with Turkey. It is to be noticed that owing to a discrepancy in arrangement, the mounted saint seems to be attacking the Madonna, whose image lies in the path of his lance.

Specimens of all these thalers are in the writer's collection, excepting the example in gold.

The last issue of the St. Ladislaus thalers, dated 1506, bears an enlarged coat of arms, including the following new quarterings, not previously used, in the right half of the shield: Navarre, double chain cross in rectangle; Aragon, four vertical bars; Bigore, two lions; Bearn, two cows; Evreux, three fleurs-de-lis with an oblique partition.

The first issued, dated 1499, was called, at the time, "grossus florenarius." In this connection it is interesting to note the evolution of the word "thaler."

1484 Tyrol, "guldengroschen."

1486 Tyrol, "grosser guldengroschen."

1499 Hungary, "Florin groschen."

1511 Bremen, "Rheinischer guldengroschen."

1517 Schlick, "Joachimsthaler guldengroschen."

1520 Schlick, "thaler guldengroschen."

1525 Schlick, "thaler groschen."

1530 Saxony, "thaler."

The canonized King Ladislaus I (Saint Ladislaus), who is represented on these Hungarian thalers, died suddenly in 1095 while preparing to participate in the First Crusade.

Mint Marks, Or What Have You?

By WILL W. NEIL, Baldwin, Kan.

(Paper read at the Annual Convention of the American Numismatic Association, Rochester, N. Y., August 18 to 23, 1928.)

When an invitation was received to prepare a paper to be read before so eminent a group of numismatists as usually attend these conventions I was hesitant to accept until, upon reflection, the realization came that a questionnaire might be considered a paper. If this should be so, then I can certainly qualify at writing papers, for there must be few, if any, of our members who can ask more questions than I.

In order not to impose too much upon your general good nature at this time the subject of this paper will be but a single specimen which has troubled me a great deal for the past few years, and the question will me: "Is it what it seems?"

A specimen is inclosed for the inspection and study of any who may be interested and your confirmation or criticism will, indeed, be appreciated, for if it is what it appears to be we will then have a rival to the Vancouver half dollar, which was struck, according to reports at the San Francisco Mint in 1925, but from which the mint mark is missing. Regarding this issue most of us, I think, believe that during the usual rush to get these pieces into the hands of the committee it was completely forgotten. At any rate it is, so far as I know, the first and only time in the history of our coinage when a coin was struck at a branch mint and failed to bear its individual mint mark. It will be noted that this error was not repeated when, during the same year, the California Jubilee half dollars were struck. Neither was it forgotten, prior to that, on any of the Panama-Pacific issue of 1915 or the Monroe Doctrine half dollars of 1923, nor since then, when the Oregon Trail half dollars were struck in 1926, all of which bear the tiny S which indicates them to have been struck at the San Francisco Mint.

Regarding the specimen in question, it is at first glance an ordinary Morgan-type silver dollar of 1900 from the New Orleans Mint, but upon closer examination of the mint mark it has the appearance of the O having been punched in over the letters CC. If this is so, then, undoubtedly, in this

instance a reverse die was taken from the Carson City Mint to the mint at New Orleans, where the usual O was punched in the die over the CC and used in conjunction with an observe die of 1900. This would be somewhat in accordance with the regular procedure, as supposedly all dies are prepared at the Philadelphia Mint and then sent to the branch mints, where, before they are put in use, a small steel letter punch is used to impress the mint mark upon the die. Just why such economy as this should have been practiced would be hard to explain, but it seems equally difficult to explain its presence as being anything else when we consider the other possible chances for such a jumble. It could hardly have been an error by the engraver, because of his having had nothing to do with punching the mint mark.

It is not likely that he who punched the mint mark had a whole alphabet of letters to choose from when only an O is ever put in use at the New Orleans Mint. It would have been impossible for him to have first punched the letter in bottom side up or otherwise muddle it up and then correct it, for an O has neither top nor bottom.

The possibility of it being a planchet defect is quite removed, as I have seen three different specimens, two of which I now have.

With these possibilities considered, I leave the decision entirely in your hands, taking it for granted that the piece is genuine and unaltered, as it shows no evidence to lead one to believe otherwise, and will welcome any comments regarding it either direct or through the pages of our most welcome visitor, THE NUMISMATIST.

VACATION CAUSES THIS.

By WALDO C. MOORE.

Read at the Annual Convention of the American Numismatic Association,
Rochester, N. Y., August 18 to 23, 1928.

I try in vain to keep my mind
On ledgers, loans, and all such things,
But ev'ry now and then I find
My busy thoughts have taken wings.

I think of coin shows and numm themes,
Of collecting friends, kind and dear.
It's strange how I do have these dreams
About this time every year.

It's more of a task all the time
To pen the figures plain and clear.
I hope collecting will be prime
When in Rochester I appear.

The numisma bugs will be there;
Too kind they'll be to worry me.
Some rare coins to hold, free from wear,
And truly happy I will be.

WANT GALLATIN'S PORTRAIT ON NEW CURRENCY.

Congressman Emanuel Celler, of the Tenth district of New York, has addressed a letter to Secretary of the Treasury Mellon, urging that a likeness of Albert Gallatin, Secretary of the Treasury under Jefferson and Madison, be used on one of the new currency bills to be issued by the Government next July. The bills, which will be smaller in size than the present paper, will be from \$1 to \$10,000 in denomination, and will bear portraits of Washington, Jefferson, Lincoln, Hamilton, Jackson and Grant, among others.

Gallatin was "the most distinguished of all foreign-born citizens who have risen to power and fame in the United States," Congressman Celler wrote. He recalled Gallatin's history in detail in furtherance of his plea that Gallatin "be remembered by a grateful nation."

Descriptive List of Obsolete Paper Money.

By D. C. WISMER, Hatfield, Pa.

PART I—Embracing the Circulating Notes Issued by State Banks, Private Banks, Bankers and Corporations.

Abbreviations } R.—Right end illustration
 } C.—Central illustration on note.
 } L.—Left end illustration.

(The publication of this list was begun June, 1922.)

NEW JERSEY (Continued).

LAMBERTVILLE.

Belvidere Delaware Railroad Co. (Incorporated March 2, 1835).

New Hope and Delaware Bridge Company (Incorporated 1812. Closed 1847).

347. \$1. C., Ceres in clouds with cornucopia, ONE at left. R., portrait of child, 1 above, ONE below. L., female erect.



No. 348.

348. \$1. Similar to No. 347. ONE in slate. Sept. 20, 1845.
 349. \$2. C., man and two cherubs on back of flying eagle in clouds, 2 at left. R., 2 above and below. L., female erect. Sept. 20, 1845.
 350. \$2. C., a cherub seated on a lion, distant train and city, 2 at left. R., ship, two men on rigging, TWO above and below. L., Ceres leaning against pedestal, II below. Apr. 23, 1838.
 351. \$3. C., female and eagle with U. S. flag and shield in clouds, 3 at left. R., 3 on large die. L., half-length of female.
 352. \$3. Similar to No. 351. THREE in slate. Sept. 20, 1845.
 353. \$3. Similar to No. 351. THREE in red. July 23, 1845.
 354. \$5. C., State arms, 5 each side. R. and L., FIVE on medallion head, FIVE above, V below. July 23, 1845.
 355. \$5. C., Archimedes lifting the world with a lever, 5 each side; cattle and sheep lower center. R., portrait of Jackson. L., FIVE across. Nov. 18, 1840.
 356. \$5. Have no description.
 357. \$20. C., cattle and sheep, TWENTY each side, primitive train between signatures. R., Minerva erect, 20 above and below. L., girl standing, boy seated, 20 above and below.
 358. \$50. C., canal, canal boat, etc., FIFTY at right, 50 at left, ships below. R., Ceres standing, cornucopia, etc., 50 above and below. L., Justice seated, FIFTY above and below.
 359. \$100. C., Washington and his army crossing the Delaware River, 100 each side. R., milkmaid, pail at her side, C above, 100 below. L., woman standing, holding rake, C above, 100 below.

Lambertville Bank.

360. \$1. C., men shearing sheep, State arms below, portrait of a girl on the right. R. and L., ONE on lathework across.
361. \$2. C., State arms, train on left, lake on right, mountains in background below. R., female portrait, 2 above. L., TWO across.
362. \$3. C., barnyard scene, swine and fowls, State arms on the left. R., THREE 3 on black ground across. L., portrait of a girl holding a parrot, 3 above. Extreme end, THREE on red ground across.
363. \$5. C., six men at work in a foundry, white FIVE in lower center. R., an Indian boy in a canoe, 5 above. L., State arms, 5 above and below.
364. \$10. C., two men at work in a mine, red TEN on lower center. R., female seated holding a distaff, two men standing behind her, X above. L., State arms, 10 above and below.
365. \$20. C., State arms. R., portrait of DeWitt Clinton, 20 above. L., men on a raft, man in a boat, 20 below.

New Hope Turnpike Company.**MAYS LANDING.****Atlantic Bank.****Merchants Bank.**

366. \$10. Have no description.

MEDFORD.**Burlington County Bank.**

(Incorporated 1837. Changed to Burlington County National Bank, 1865.)

367. \$1. C., man on horseback, two farmers with pitchforks, sheaves, etc., medallion, 1 across right center. R., two females, one kneeling with sickle and grain, ONE above. L., Indian seated, ONE above, 1 below.
368. \$2. C., female seated with shield, fruit, rod, cap, etc., surrounded by top of a large figure 2, 2 on each side. R., milkmaid, 2 above. L., cattle, TWO above and below.
369. \$3. C., female seated with a plow, with sickle, grain and fruit, 3 on each side. R., woman at a well, THREE above and below. L., farmer seated, THREE above, State arms below.
370. \$5. C., horses, wagon and drove of cattle fording a river, bridge and mountain in distance, 5 on each side. R., V on a medallion head, 5 above, FIVE below. L., same as right.
371. \$5. C., a farmer and a drover, a boy holding a horse, negro holding a bull; sheep, dog, etc. R., male portrait, 5 above. L., male portrait, 5 above.
372. \$10. C., a girl seated feeding a calf, calf lying by her side, canal boat and cars in distance. R. and L., male portrait, 10 above.
373. \$10. C., three females seated holding sheaf, book, etc., 10 on each side. R., portrait of Benjamin Franklin, X above and below. L., portrait of Franklin, 10 above and below.
374. \$20. C., interior of manufacturing plant, men at work, 20 on each side. R. and L., male portrait, 20 above, XX below.
375. \$50. C., William Penn's Treaty with the Indians, 50 each side. R. and L., male portrait, 50 above and below.
376. \$100. C., Signing of the Declaration of Independence, 100 each side. R., male portrait, 100 above and below. L., portrait of Washington, 100 above and below.

MIDDLETOWN POINT (Now Matawan).**Farmers and Merchants Bank.**

(Incorporated 1830. Changed to Farmers and Merchants Nat'l Bank.)

377. \$1. C., agricultural scene, 1 each side. R., head of Washington, 1 above, ONE below. L., Justice standing, ONE above and below.

378. \$1. C., boys catching a horse. R., portrait of a May Queen, 1 above. L., a farmer stacking corn, ONE below, 1 above.
379. \$2. C., a drover buying cattle, cattle and sheep lying down. R., a blacksmith and a female seated, 2 above. L., portrait of an Italian woman, 2 above. May 18, 1857.
380. \$2. C., TWO DOLLARS on a strip of lathework, a small eagle on a shield in lower center. R., girl holding a basket on her arm, 2 above. L., anchor, bale, barrels, etc., 2 above.
381. \$2. C., Mercury, 2 each side. R., head of Washington, TWO above, 2 below. L., eagle on a shield, head of a unicorn above, 2 below.
382. \$3. C., Ceres seated beside a sheaf of wheat, 3 each side. R., portrait of Washington, 3 above and below. L., woman standing. June 10, 1845.
383. \$3. C., female seated on a bale, ship in distance, 3 each side. R., flowers, 3 above and below. L., plow, rake, etc., 3 above and below.
384. \$3. C., a drover watering his horses, two boys, flock of sheep and farmhouse. R., portrait of a child, 3 above. L., view on a plank road, cattle and wagons, 3 above.
385. \$5. C., five gold dollars, three cherubs above, hunter seated at right, Indian woman seated at left, steamboat below. R., female portrait, 5 above, FIVE below. L., FIVE, 5 above, FIVE below. FIVE in red. Mar. 1, 1854.
386. \$5. C., State arms of New Jersey, 5 each side. R., female standing leaning on a figure 5, FIVE below. L., Justice standing, FIVE above, 5 below.
387. \$10. C., agricultural implements, 10 each side. R., female standing between figures 1 and 0, TEN below. L., eagle standing on rock, TEN below.
388. \$10. C., plow, rake, etc., 10 each side, X below. R., Liberty seated, TEN below. L., spread eagle on a rock overlooking the sea, TEN below.
389. \$20. C., female seated, her arm resting on a bale, anchor, etc., ship in distance. 20 on each side. R., horse's head, X above and below. L., TWENTY across.
390. \$50. C., female seated, her right arm resting on a shield, 50 each side. R., female standing holding cornucopia, FIFTY below. L., female standing between figures 5 and 0, FIFTY below.
391. \$100. C., female seated with her hand on cornucopia, and C. R., female holding cornucopia, 100 below. L., female feeding eagle from a cup, 100 above.

Middletown Point Bank.

MILLVILLE.

Millville Bank (Incorporated 1857).

392. \$1. C., a view of the interior of a glasshouse, men at work. R., view of foundries, 1 above. L., female with sickle and sheaf, 1 above. ONE in red lathework.
393. \$2. C., half-length of a girl shading her eyes, ducks below. R., a carpenter leaning against a bench, 2 above. L., four girls tending looms, 2 below. TWO outlined in red lathework.
394. \$3. C., woman seated holding a child, boy with bird's nest, dog and reapers. R., State arms, 3 above and below. L., portrait of a boy, 3 above. THREE outlined in red lathework.
395. \$5. C., a view in a glasshouse, men blowing glass. R., three blacksmiths at work, 5 above. L., female portrait, 5 above. FIVE outlined in red lathework.
396. \$10. C., half-length figures of two men and a boy. R., female portrait, 10 above. L., female seated with a sickle, 10 above. TEN outlined in red lathework.
397. \$20. C., view in a shipyard, three vessels on stocks. R., Justice seated, 20 above. L., boy with an armful of corn stalks, XX above. XX outlined in red lathework.

MORRISTOWN.**Iron Bank.**

398. \$1. C., view of the State House at Trenton. R., train of cars going under a bridge, 1 above. L., State arms, 1 on ONE above.
399. \$2. C., six men at work in a foundry. R., two men with pitchforks and rake, 2 above. L., State arms, 2 above.
400. \$2. C., scene in an iron foundry. R., two farmers with dog, etc., men in background, 2 above. L., child in shell resting on water, 2 above.
401. \$3. C., view of Crystal Palace in New York. R., cattle, railroad, telegraph, etc., 3 on THREE above. L., milkmaid, cows, etc., 3 above.
402. \$3. C., view of Crystal Palace in New York. R., country scene, cattle, telegraph poles, bridge and cars, 3 on THREE above. L., State arms, 3 above.
403. \$5. C., an eagle on a large half globe, 5 at left. R., State arms, 5 above. L., FIVE on lathework strip across.
404. \$5. C., an eagle on a large half globe, white V on the left, 5 above. R., State arms, 5 above. L., Five in lathework across; red tint over the bill.
405. \$10. C., view of an iron foundry, four men at work, and a horse. R., State arms, 10 above, TEN below. L., view of a building, TEN above.
406. \$20. C., view in a rolling mill, machinery, and men at work. R., State arms, 20 above. L., view of foundries, 20 above.
407. \$50. C., view in a rolling mill, machinery, and men at work. R., State arms, 50 above. L., foundries, 50 above.

Morris County Bank (Incorporated 1836).

408. \$1. C., State arms, 1 each side. R., 1, ONE DOLLAR, 1 across. L., 1, ONE, 1 across. May 10, 1837.
409. \$1. C., two horses before a plow, man standing, his hand resting on the plow, house and steamboat in distance. R., female erect, holding cornucopia, her hand resting on an anchor, 1 above. L., cattle and sheep, 1 above. ONE in red. Mar. 1, 1856.
410. \$1. Similar to No. 409. ONE outlined in green lathework. Jan. 2, 1860.
411. \$2. C., cattle and sheep. R., female churning, TWO above. L., farmer sharpening scythe, 2 above.
412. \$3. C., man cutting corn. R., Justice, 3 above. L., female on each side of a shield, 3 above, THREE below.
413. \$3. C., female seated with her hand on a shield, 3 on the right, eagle on the left. R., Ceres, her knee resting on a die with 3 on it, THREE above. L., blacksmith standing by an anvil, 3 above.
414. \$5. C., State arms. R., Liberty leaning on a shield, on which is a figure 5, 5 above. L., blacksmith, 5 above. FIVE in red. May, 1856.
415. \$5. R., female seated leaning on a bale, 5 above. L., two horses, a boy on one; colt, cattle and sheep, V below.
416. \$10. C., a cow lying down, three cows standing on the left, three sheep in distance on the left. R., stonecutter at work, 10 above. L., Justice standing, TEN above.
417. \$20. C., TWENTY on large die. R., hens and chickens, 20 above. L., female seated holding sickle and sheaf, TWENTY above.

Morristown Bank (Incorporated 1862).**Morristown Savings Institution (Incorporated 1861).****State Bank at Morris.**

(Incorporated Jan. 12, 1812. Capital \$200,000. Circulation, \$7,804 in 1848.)

418. \$1. C., State arms, 1 each side. R., Phoenix, ONE above and below. L., ONE across. Aug. 18, 1849.



No. 418.

419. \$1. C., State arms, 1 each side above. R. and L., ONE across. Jan. 1, 1820.
 420. \$1. C., State arms, 1 each side. R., 1, NEW JERSEY, 1 across. L., ONE, ONE DOLLAR, ONE across.
 421. \$2. C., State arms, 2 each side. R., TWO NEW JERSEY TWO across. L., TWO TWO TWO across.
 422. \$2. C., State arms, 2 each side. R., Phoenix, TWO above and below. L., TWO across. Aug. 20, 1849.
 423. \$3. C., man plowing with two oxen, ship and house in distance, 3 each side, 3 on III below. R., 3 THREE 3 across. L., 3 NEW JERSEY 3 across.
 424. \$3. C., State arms, 3 each side. R., Phoenix, THREE above, 3 below. L., THREE across. Aug. 18, 1849.
 425. \$3. C., State arms, sheep on right, boat on left, 3 each side, spread eagle below. R., THREE across. L., NEW JERSEY across. July 20, 1812.
 426. \$5. Have no description.

MOUNT HOLLY.

Camden and Burlington County Railroad.

Farmers Bank of New Jersey.

(Incorporated 1815. Changed to Farmers National Bank of New Jersey, 1865.)

427. \$1. C., Ceres standing beside shield containing ONE, plow and cornucopia, 1 each side. R., portrait of Washington. L., portrait of Franklin.
 428. \$1. C., woman feeding calf, another calf lying down at her side. R., half-length of girl leaning on fence, 1 on red die above. L., rural scene, 1 on red die above. Mar. 1, 1858.
 429. \$1. C., man on horse, dog, sheep, mill, etc. R., portrait of Washington, 1 above, ONE below. L., portrait of Franklin, ONE and 1 above.
 430. \$3. C., two females, cherub and eagle, 3 each side. R., Justice standing, and eagle, THREE above. L., Indian with bow and arrow. THREE in red. Jan. 1, 1856.
 431. \$3. C., two horses and train. R., portrait of Franklin, 3 above. L., portrait of Washington, 3 above, THREE below.
 432. \$5. C., man on horseback driving cattle and sheep, 5 each side, steamboat below. R. and L., FIVE across. Apr. 7, 1849.
 433. \$5. C., male portrait, 5 each side above. R., female seated on bale, FIVE below. L., Ceres seated, FIVE below. 5 5 in red. Aug. 1, 1863.
 434. \$5. C., a cow and calf, 5 each side. R. and L., FIVE DOLLARS across.

435. \$5. C., V, hens below, 5 each side. R., male portrait, 5 above. L., female reclining on sheaf, 5 below.
436. \$10. C., farmer watering horse, pigs, cattle, etc., TEN at right, sheep and X below. R., male portrait, 10 above. L., 10 above, X below.
437. \$10. C., drove of cattle and sheep, man on horseback, 10 each side. R., TEN across. L., same as right.
438. \$50. C., female seated holding a sheaf, 50 on each side. R., 17 MILES FROM PHILADELPHIA across. L., FIFTY across.
439. \$100. C., three females seated. R., 17 MILES From PHILADELPHIA across. L., ONE HUNDRED across.

Mount Holly Bank.

(Act passed relative to this Bank in 1862. Changed to Mount Holly National Bank, 1865.)

440. \$1. C., cupid rolling a silver dollar, cars at right, city in distance. R., head of Charles Bispham, 1 above. L., female seated with cornucopia, 1 above.
441. \$1. C., hen and pigeon, barnyard scene, swine and fowls on left; ONE on red die-work in lower center. R., State arms, 1 above. L., female seated, cornucopia and bunch of grain, 1 above.
442. \$1.25. C., wharf scene, horses, drays, cars, and steamboats, ships and warehouse in background. R., girl and child, 1.25 above. L., portrait of Charles Bispham, 1.25 above. 1.25 in red. Aug. 1, 1862.
443. \$1.50. C., express wagons, buildings, etc. R., portrait of Charles Bispham, 1.50 above. L., male portrait, 1.50 above. 1.50 in red. Aug. 1, 1862.
444. \$2. C., State arms, cars and factory in distance. R., portrait of Charles Bispham, 2 above. L., three cherubs, 2 above, TWO DOLLARS across.
445. \$2. C., State arms; TWO on red lathework lower center. R., State arms, 2 above. L., three cherubs seated, 2 above, TWO DOLLARS across extreme end.
446. \$5. C., view of State House at Trenton. R., portrait of Charles Bispham, 5 above. L., portrait of Gen. G. B. McClellan, 5 above.
447. \$5. C., view of State House at Trenton. R., State arms, 5 above. L., portrait of Clay, 5 above.
448. \$10. C., three horses drinking from trough at side of well, goat, kid, sheep, and houses. R., portrait of Charles Bispham, X above. L., half-length of girl shading her eyes, 10 above. TEN outlined in numerous Tens in red.
449. \$10. C., three horses drinking at a trough, goats, sheep, and distant farmhouse. R., male portrait, X above. L., State arms, 10 above.
450. \$20. C., three men reaping grain with machine, barn and trees in distance. R., female seated, holding a distaff, 20 above. L., portrait of Charles Bispham, 20 above. TWENTY in red.
451. \$20. C., man, two negroes and two horses working a reaping machine. R., female seated, 20 above. L., State arms, 20 above.
452. \$50. C., drover on horse, boy, cattle drinking in a stream, farmhouse, etc., in distance. R., portrait of Charles Bispham, 50 above. L., female with flowers in apron, 50 above.
453. \$50. C., drove of cattle coming down to a stream, FIFTY in red in lower center. R., State arms, 50 above. L., half-length figure of female scattering flowers, 50 above.

NEWARK.

Bank of New Jersey (Incorporated 1837).

Essex County Bank (Incorporated 1859).

454. \$1. C., carpenter at bench. R., portrait of girl, 1 above. L., portrait of boy, 1 above. Mar. 12, 1859.

455. \$1. Similar to No. 454. 1 in green. ONE outlined in green lathe-work. Mar. 12, 1859.
456. \$2. C., two farmers, one seated eating lunch, the other leaning against a fence smoking a pipe. R., flock of chickens, 2 above. L., head of a small girl, 2 above.
457. \$3. C., farmer, sailor and mechanic standing, anchor, anvil, etc., vessels in the distance. R., head of a girl, 3 and THREE above. L., anchor, bale, barrels, etc., 3 and THREE above.
458. \$5. C., scene in a boiler shop, five men at work. R., man dressing leather, 5 above. L., portrait of two small girls, V above.
459. \$10. C., three females seated and a female standing and reading from a book, lake and mountains in the distance. R., blacksmith standing by an anvil, 10 above. L., portrait of a sailor at the wheel, 10 above, TEN below.
460. \$10. C., carpenter at bench. R., head of a girl, 10 above. L., head of a boy, 10 above. TEN in green. Mar. 12, 1859.
461. \$50. C., half-length figures of three females, one seated. R., girl driving a cow and calf, 50 above. L., portrait of Henry Clay, L above.
462. \$100. C., two females standing on a globe, female seated on each side; shield, flag, etc. R., portrait of Webster, 100 above. L., sailor holding a telescope and leaning on a capstan, C above.

Hackensack River Draw-bridge Company (Chartered 1743).

Howard Savings Institution (Incorporated 1857).

Mechanics Bank at Newark.

(Incorporated 1831. Changed to Mechanics National Bank. Failed Oct. 31, 1881.)

463. \$1. C., female seated holding a book, anvil, sledge, etc., distant ship, 1 on medallion head each side. R., man seated with tablets, ONE above, 1 below. L., Archimedes raising world with a lever, ONE above, 1 below. May 1, 1839.
464. \$1. C., mechanic seated, anvil and distant factories, bridge and cars. R., 1 and ONE above. L., half-length of female and grain, 1 above.
465. \$2. C., half-length of farmer, sailor and mechanic. R., TWO and 2 above. L., two men and dog, 2 above.
466. \$2. C., female seated with child in her arms, basket, sheaves, etc., farmers moving in background, 2 on medallion head each side. R., female seated with a book, TWO above, 2 below. L., Archimedes raising the world with a lever, TWO above, 2 below.
467. \$3. C., three females seated, trees on right, distant ship on left, 3 at each side. R., Ceres standing, 3 below. L., Archimedes raising the world with a lever, THREE above, 3 below. June 1, 1846.
468. \$3. C., two females seated on right of a shield surmounted by an eagle, female and distant ship on left. R., THREE and 3 above. L., portrait of Jenny Lind, 3 above.
469. \$5. C., Indian seated looking at moving train and distant city. R., train, 5 above and below. L., locomotive, 5 above and below. Oct. 12, 1846.
470. \$5. C., primitive train, 5 on medallion head each side, arm and hammer below. R., sailor standing with a flag, his hand on a bale. L., blacksmith, anvil, etc., 5 above, V below.
471. \$10. C., man seated on trunk of a tree, left hand on a dog's head, an axe by his side. R., ship, 10 above and below. L., canal boat, X above and below.
472. \$20. C., female seated by pedestal, a lion holding key, etc., 20 on each side. R., ship, 20 above and below. L., sheaf of grain, 20 above and below.
473. \$50. C., female seated holding a wand and leaning on a shield, distant ship, 50 each side. R., eagle, 50 above and below. L., beehive, 50 above and below.

474. \$100. C., female seated on left of shield, female standing with sheaf on right, 100 each side. R., ONE HUNDRED across. L., plow, 100 above and below.
475. \$500. C., female reclining, steamboat on right, building on left, 500 on a medallion head each side. R., Justice standing, 500 above and below. L., female standing supporting a shield on which is a medallion head, 500 above.
476. \$1000. C., female seated on a bale, her right arm resting on a shield, 1000 each side. R., 1000 on two medallion heads, 1000 above, M below. L., same as right.

Mechanics' Hall Association.

477. 12½c. C., primitive train, 12½c. each side. R., reverse of the Spanish real. L., Roman Senator with scroll, 12½ above, CENTS below. Oct. 1, 1837.
478. 12½c. Similar to No. 477. Oct. 5, 1837.
479. 25c. C., State arms, 25 each side. R., reverse of U. S. quarter dollar. L., cherub in clouds, 25 above, CENTS below. Oct. 1, 1837.
480. 25c. Similar to No. 479. Oct. 5, 1837.
481. 50c. C., Franklin seated with quill pen and notebook, lightning in background, 50 each side. R., obverse of U. S. half dollar of 1837. L., Vulcan, anvil, etc., 50 above, CENTS below. Oct. 1, 1837.
482. 50c. Similar to No. 481. Oct. 5, 1837.

(TO BE CONTINUED.)

FIND OF COINS PRESENTS LEGAL PROBLEM.

The finding of 652 Roman silver coins in a London garden, which were proved at the British Museum to be 1,800 years old, caused Dr. George Cohen, the coroner of Hornsey, where the specie was found, to summon a jury to decide its legal distribution. By ordering the silver to be handed over to his Majesty's Treasury the coroner is charged by the press with having transgressed the ancient law of treasure trove.

In the first place, it is contended that Dr. Cohen has mistaken this law for that in regard to the finding of a human body which would, of course, come within his jurisdiction. He told the jury that they had only to consider whether the coins were intentionally hidden or concealed, or accidentally lost or abandoned. The jury, on the evidence of a broken earthenware vase found near the coins, decided that they had been purposely hidden. Then the coroner said:

"This is my first case of the kind during 20 years' experience. The Treasury returns to the finder of treasure trove 80 per cent. of its selling value. The penalty for not reporting the finding of treasure trove to the coroner of the district is imprisonment and a fine."

The finder in this case was Gerald Dennis Grimsdell, aged 9, stepson of Major George Cyril Carpenter, Royal Artillery, of Cranley Gardens, Muswell Hill, where the coins were dug up. The Major has since found other coins in the same place and will appeal from the decision of the coroner's verdict, on behalf of his stepson. He asserts, and is backed by press opinion, that a coroner has nothing to do with treasure trove, not being an officer of the Crown.

BURIED GOLD SOUGHT UNDER PERUVIAN BUILDINGS.

The Government of Peru has received a large number of applications from residents of Lima asking permission to excavate under various old buildings in the city, where legend has it ancient Inca and Spanish colonial treasure is buried. One spot in particular, where Marquis Negrieros is said to have died, a bachelor, three centuries ago after burying beneath his home huge quantities of heavy gold plate, Spanish doubloons and other coins of the realm, is being sought after as a site for excavations.

THE NUMISMATIST

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FRANK G. DUFFIELD, Editor and Bus. Mgr., 4215 Fernhill Ave., Baltimore, Md.

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Editorial Comment—Numismatic News.

"THE CHASE ARCHITRAVE."

"The Chase Architrave" is the title of a handsome brochure recently issued by the Chase National Bank, of New York City. It describes and illustrates twenty-three coins the designs of one side of which were carved in marble on the sides and at the top of the main entrance to the bank's new building at Pine and Nassau streets. In the brochure it is stated that "when the general character of the main entrance of the new bank had been determined upon and it became necessary to choose a form of decoration for the architrave, it seemed most appropriate that the scheme of decoration should present a historical outline of the coinage of the world."

The coins represented in the architrave were selected by the American

Numismatic Society, New York City, and the historical descriptions of them were prepared by Sydney P. Noe, secretary of the Society. A set of the coins represented have been purchased by the bank and will be placed on exhibition in the replica of the architrave in the main banking room of the building. The coins are reproduced in the brochure, each accompanied by an illustration of the design after being carved in the marble. They are as follows:

The "Consecratio" reverse of a large bronze of Antoninus Pius.

Silver stater of Metapontum.

Silver coin of Poseidonia.

Reverse of a coin of Tarentum.

Shekel of Simon Maccabeus.

Obverse of aureus of Augustus.

Obverse of Rider coin of Holland.

Obverse of testone of Milan, Galeazzo Mario Sforza (1468-1476).

Obverse of Pine Tree shilling.

Obverse of testone of Francis I, France.

Obverse of Spanish milled dollar.

U. S. Peace dollar, 1927. (The statement is made that reproduction of this coin is not permitted, and the design used is merely "American Peace Dollar 1927" in four lines.)

Obverse of Joachimthaler.

Obverse of pound piece of Elizabeth, England.

Obverse of "Excelsior" cent of New York.

Obverse of Japanese yen.

Obverse of two-kopeck of Elizabeth II, Russia.

Obverse of gold florin, Hungary.

Obverse of tetradrachm of Ptolemy I, Egypt.

Obverse of Janus-head coin of Campania.

Obverse of tetradrachm of Alexander the Great.

Obverse of tetradrachm of Corinth.

Obverse of decadrachm of Syracuse.

The booklet also contains illustrations of the architrave and of the bank building. It is understood that a liberal distribution of copies will be made to those interested, including collectors and numismatic organizations.

EXHIBIT OF 1600 CROWN-SIZE COINS IN BROOKLYN.

Sixteen hundred crown-size coins, collected by Louis G. Kaufman, President of the Chatham and Phenix National Bank, New York City, were exhibited during September in the windows of the Nomm store, at Fulton and Hoyt streets, Brooklyn. The coins, which include the first crown-size piece struck by any country and range on down to the latest silver dollar struck in the United States, were collected by Mr. Kaufman after years of search.

The Kaufman collection has been loaned for use during a thrift campaign, and this will be the first time it has ever been shown publicly. In it are coins of private mintage, coins struck off by religious bodies and others which tell of changes of dynasties, revolutions and events of historical importance in the last four centuries.

A feature of the exhibit is the dollar of the Province of Tyrol, which is believed to be the first coin of this denomination ever struck. It was minted in 1486 during the reign of the Archduke Sigismund of Austria, and bears his image in robe, sceptre and gown on the obverse. On the reverse is the image of a mounted knight.

It was noted in these pages a few months ago that Mr. Kaufman had issued a handsome catalog of his collection, giving a brief description of each piece.

AND NOW 1804 DOLLARS SHOULD BE PLENTIFUL.

On his little farm at Beach Ridge, Ky., Tom Ashe found a kettle containing 1600 silver dollars, says a press despatch. He was working on his farm when his dog "treed" a rabbit in a stump which was for the most part hollow. He investigated and found the kettle. All the dollars were dated either 1803 or 1804.

TWO GERMAN CITIES ISSUE COMMEMORATIVE COINS.

Two German cities are this fall celebrating the anniversary of important events in their history by issuing commemorative three-mark pieces—Naumburg and Dinkelsbühl. Each has on the obverse the German eagle. The reverses have designs and inscriptions appropriate for the event each is commemorating.

The Naumburg piece was struck to commemorate the nine hundredth anniversary of its founding. Two specimens, one in uncirculated condition and the other in a special matte finish, have been donated to the collection of the American Numismatic Association by Otto Helbing Nachf., Munich, Germany.



Naumburg is a city of 25,000 in Prussian Saxony, on the Salle river. Its industries include the manufacture of cotton and woolen fabrics, chemicals, etc. In the tenth century it was a stronghold of the margraves of Meissen, who in 1029 transferred it to the bishopric of Zeitz.



The other piece commemorates the thousandth anniversary of the founding of Dinkelsbühl. The date on this coin is placed across the center of the reverse with the figures widely separated.

The coins were struck upon the order and approval of the Finance Ministry and the State Council at the principal mint of Bavaria, in Munich. The obverse shows a part of the old city wall with two towers, between which is a figure of the legendary "Dinkel peasant." The shield with the three "Dinkel ears of corn" is the city coat of arms. The mint mark D is below the arms. The designs are by Karl Roth, Munich sculptor, and are said to have been struck in a limited quantity. They will probably become rare. The coins are being distributed through the City Council.

Dinkelsbühl is an interesting medieval town of 5000 in Bavaria, still surrounded by old walls and towers. The inhabitants carry on the manufacture of brushes, gloves and stockings and deal largely in cattle. In 1351 it obtained the position of a free city, which it retained until 1802, when it passed to Bavaria.

ANOTHER BREMEN FLYERS MEDAL.

Another medal has been issued in Germany to commemorate the recent transatlantic flight of von Huenefeld, Koehl and Fitzmaurice.

Obverse—Conjoined heads of Koehl and von Huenefeld in aviators' helmets to left. The inscription gives names and date, April 13, 1928.

Reverse—The airplane Bremen above the sea among the clouds. Inscription (translated), "Saved in defiance of all the elements." Below, "Bremen." On the edge, "Bavarian Mint Silver 900 f."

The design is by Prof. Ph. Kittler of Nurnberg.

SOCIETE FRANCAISE DES AMIS DE LA MEDAILLE 1927 MEDAL.

This Society's exclusive membership medal was distributed recently and is illustrated here. Designed by the sculptor, P. M. Dammann, it is a masterpiece of medallion art, combining graceful and unique modern symbolism rarely found in medals.



The obverse represents Euterpe, the muse of Art of Music. The reverse shows Terpsichore, the muse of Dancing, adorning the woodgod Pan. The medal is struck in bronze and measures $3\frac{7}{8}$ inches in diameter. It is entitled "La Musique et la Danse." "Au son de la flute naissent les danses." (See THE NUMISMATIST, March, 1927, page 156.) J. deL.

MORE PRESIDENTIAL CAMPAIGN MEDALS.

Companion Presidential campaign medals made their appearance in September and were placed on sale in shops throughout the country at a nominal price.



They are illustrated here and further description is unnecessary. They are struck in light bronze and are the size of illustrations. The maker of the medals is not indicated on the pieces.

ITALY ISSUES TWO NEW COINS.

With the inscription "Meglio Vivere un Giorno da Leone Che Cento Anni da Pecora" (Better to Live One Day As a Lion Than a Hundred Years As a Sheep), Italy has just issued a 20-lire silver coin that is not only interesting but even startling. It commemorates the tenth anniversary of the close of the World War and is illustrated here.

The obverse bears the head of King Victor Emanuel wearing a trench helmet, in front of which is "Vitt. Em. III. Re." The obverse also bears the names of G. Romagnoli and A. Motti, Inc., in small letters.



The reverse shows a portion of a fasces and projecting axe, the handle of which is topped by a lion's head. Upon the blade of the axe is the inscription quoted above. At the top, "Italia." At the left, "L. 20." The fasces is bound with two ribbons inscribed MCMXVIII and MCMXXVIII (1918-1928). Another ribbon bears the date, A. VI, of the present Fascist Government.



An interesting piece for two lire, struck in a golden bronze, has also been issued commemorating the Milan Exposition. This has on the obverse the head of the King surrounded by the inscription, "Regnando Vittorio Emanuele III." Below, 1928.

The reverse has a nude male figure holding a fasces on a prancing horse. Above, "Capo Del Governo Benito Mussolini." This, it will be noted, styles Mussolini as "head of the Government." Below, "Lire Due" and a lengthy inscription regarding the purpose of the issue.

NEW PERSIAN KRAN OF 1298.



Above we illustrate the new Persian kran, 1298 (solar Islamic year 1206), struck in silver, of Reza Shah Pahlavi.

MEDAL OF BERT HINKLER'S FLIGHT.

Below is illustrated the medal struck by the Numismatic Society of Victoria to commemorate Bert Hinkler's remarkable solo flight from England to Australia in sixteen days, from February 7 to 22, 1928. Specimen from F. D. Langenheim, Philadelphia, Pa.



The dies were cut and the medals struck by Stokes & Sons, Melbourne, medallists, from designs by C. Douglas Richardson, sculptor, and president of the Victorian Society of Artists. The medal is two inches in diameter. The whole issue struck for Australia was 500, of which 496 were sold in a few days after being announced. Overseas orders are now being filled. They were struck in silver and bronzed copper. Specimens in silver were presented Mr. Hinkler and his mother. One-half the profit from the issue was donated to the Melbourne Hospitals Children's Birthday Fund.

On the obverse is a portrait of Hinkler in his flying helmet. Inscription, "Bert Hinkler Airman. Bundaberg, Australia." The reverse has a map of the Eastern Hemisphere, showing route of the flight in low relief. Inscription, "London to Darwin XVI Days. Praepectibus Pinnis Australes Vectus ad Oras."

MADAME MOURoux TO AGAIN VISIT THE UNITED STATES.

Press announcements are to the effect that Madame Anie Mouroux, the first woman to be awarded the Grand Prix de Rome for medalists, contemplates again visiting the United States, but will delay her visit until after the jury passes upon the designs for the new French coins.

It will be recalled that Madame Mouroux visited the United States in 1921 and that she had on display in New York City a number of medals and badges of the American Expeditionary Forces and others relating to war which she designed. One of her latest medals was in commemoration of the airmen, Costes and Lebriz. THE NUMISMATIST for March, 1921, contained descriptions of a number of the medals she had on exhibition on her previous visit.

CENT OF 1799 SELLS FOR \$2,500.

"Henry C. Hines, a director of the Board of Chosen Freeholders of Essex county, has a rare penny, minted in 1799, for which he paid a pretty penny—\$2,500. Mr. Hines is well satisfied with his bargain, as the coin completes his collection of one-cent pieces, of which he has an unbroken line, having at least one for every year since they were first minted. His collection of one-cent pieces is regarded as unique."

The above is a press dispatch dated Newark, N. J. Mr. Hines is a member of the A. N. A. and his collection of large cents is well known among collectors as one of the best in the United States.

MORE COMMEMORATIVES AND LESS VARIETIES.

A bad example was set when two dates of the Columbian Exposition half dollars were coined. Bad as that was, it has been followed by two dates of the Pilgrim commemorative and two varieties of the Grant, Alabama, Missouri and other halves, distinguishable only by a star or cross. Such a practice of creating two or more varieties of what should be only one is discouraging to numismatists in general and unnecessary. There should be only one variety of each denomination of a commemorative coin. Nothing is served or gained by a confusing array of dates and insignificant mint marks, crosses and stars on these otherwise identical coins. If more coins should be needed than were struck of any certain commemorative issue, an entirely new coin, of different design and denomination, should be produced. In such an event gold and silver dollars, and even silver quarters or medals, could be issued to meet the demand.

It would be the plan of common sense, and fairness to collectors at least, if always when a commemorative coin was issued a sufficient, or rather more than sufficient, supply was minted, and the left-overs, if any, melted up and not put in circulation or dumped on the market at cut-rate prices. It does not make the original coin any more plentiful by issuing a supplementary lot that varies ever so little. Such a new variety is a different coin, but which, through its similarity to the former, is confusing and undesirable. Nor is any good purpose served by splitting the first issue of such a coin into two varieties of what could and should be only one. If more commemorative coins are wanted of the half dollar size, let them be in commemoration of other events. There are many in our nation's history worthy of this honor, and all collectors of coins and the public in general would welcome them, but let each be of one variety only. If more than anticipated should be needed, a new coin of new design and denomination should be produced in honor of that same event. Never should a second variety of any of these coins be created.

It would be a happy event if all good numismatists would combine to prevent this unnecessary nuisance of producing two or more varieties of what is one and the same coin except for this variety-mongering.

OTTO ODDEHON.

Kansas City, Mo., Sept. 21, 1928.

NOVELTY IN RECENT SILVER CERTIFICATES.

W. O. Woods has recently succeeded H. H. Speelman as Register of the Treasury and Wood's printed signature appears on some of the \$1 silver certificates recently circulated in New York City. Farran Zerbe reports that a novelty for collectors has been discovered on the notes introducing Wood's name, in that pane sets of four notes bear numbers between panes of notes with Speelman's name.

An illustrative set is at hand, says Mr. Zerbe. Three panes of four notes each, are numbered X53742489D, —90, 91 and 92, Speelman; 93, 94, 95 and 96, Woods, and 97, 98, 99 and 00, Speelman. All of these are the left-hand pane with location letters A, B, C, D. The same novelty appears on right-hand panes with location letters E, F, G, H.

Credit is due an alert numismatic eye for the discovery. The various notes with Speelman's name numbered relating to, but higher than, notes with Woods' name that have been seen show that a good quantity of the novelty was issued.

Rarity will depend on how many of the related panes were rescued.

EXTRAORDINARY SPECIMENS IN HOLLYWOOD.

A character in the picture "Tenth Avenue," now on the screen, has for his lucky pocket piece a "1907 silver dollar," which he refers to as "the first dollar I earned when I came to the U. S. A." The same character pays \$50 U. S. with two pieces of paper money. To use the words of a budding cataloguer, the specimens referred to are "rarer than unique."

F. Z.

NUMISMATICS AND THE A. N. A. TWENTY-FIVE YEARS AGO.

THE NUMISMATIST for November, 1903, contained the following articles: "Unusual Numismatic Specimens"; "The Tokens and Medals Relating to Numismatists and Coin Dealers—Thomas Church"; "The Wellington Halfpennies, 1814"; "Louisiana Purchase Gold Dollars"; "Coins of Bible Places"; "Copper Coins of Indian States"; "New Varieties of the 1796 LIBERTY Cent"; "An Interesting Curio." The department devoted to the A. N. A. contained the names of thirteen applicants for membership. It also contains an invitation from the president of the Louisiana Purchase Exposition to the A. N. A. to hold its convention in St. Louis in 1904 during the exposition. The invitation is submitted to the membership for an expression of its opinion on the subject. In the article on the "Louisiana Purchase Gold Dollars," which was prepared by Farran Zerbe, he points out that the issue is limited to 250,000 pieces, one-half of which bear the bust of Jefferson and the other half the bust of McKinley, and that they will be placed on sale at \$3 each. In an official circular it is stated that "No coins of this issue will be placed on sale at a lower figure." This price was maintained throughout the exposition and Mr. Zerbe was in charge of their distribution. They are now selling at \$5 to \$7.

WE'VE HEARD OF HOG MONEY, BUT THIS IS NEW.

A country where pigs are money and the interest on a loan is figured to suit the speed at which a pig should grow is described by the English anthropologist, J. H. Baker, in an account of the native customs in the islands of New Hebrides, in the South Seas. A house, a wife or any other valuable thing is reckoned as worth so many wholes or fractions of a pig. When loans of pigs come to be taken up it is necessary to pay back, Mr. Baker reports, more pig than was borrowed. But instead of interest at six per cent. or any other mathematical value, a complicated set of rules enables the lender to compute the size which the pig that he lent would have reached had he kept it for the time of the loan. The borrower must return to the lender a pig of that size or enough smaller pigs to make up an equivalent. —Philadelphia Bulletin.

MINT ENGRAVER IVAR THRONDSOEN.

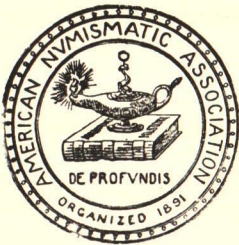
On March 29 Norway's late mint engraver, Mr. Ivar Throndsen, entered his seventy-fifth birthday. Born at Nes-on-Romerike, he became a goldsmith's apprentice, 1870-75. Later he was an engraver at Oslo, Copenhagen and Paris. In 1879 he became mint engraver in Norway and devoted his talent and energies to medallion art, among which the Coronation, Jubilee and four hundred and fifty other medal designs were his work. As a sculptor and medal engraver of first rank, he received the Igas gold medal at the Paris Exhibition, as well as the merit and coronation medal. Three years ago he resigned as mint engraver. J. deL.

COINAGE FOR SEPTEMBER, 1928.

Following is the number of pieces of the different denominations coined at the mints of the United States during September, 1928, as officially reported by the Bureau of the Mint, Washington, D. C.:

Silver—Half Dollars, 900,000; Quarter Dollars, 3,187,600; Dimes, 4,000,000.
 Nickel—Five Cents, 2,503,000.
 Bronze—One Cent, 15,601,000.

Hodge—I don't like the ring of this dime.
 Podge—What do you expect for ten cents, chimes?



American Numismatic Association

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- ✓ 3438 Chas. W. Stephenson, M. D., 179 Allyn St., Hartford, Conn.
- ✓ 3439 Roy Johnson, 58 N. 26th St., Paris, Texas.
- ✓ 3440 George M. Officer, 78 Lucius Ave., Youngstown, Ohio.
- ✓ 3441 George A. Schug, 296 Avenue A, Rochester, N. Y.
- ✓ 3442 George O'Hara, Jr., 215 Bissell Ave., Buffalo, N. Y.
- ✓ 3443 J. A. Schilz, 546 52d St., Milwaukee, Wis.
- ✓ 3444 O. C. Budde, 1584 Ryday Mount Road, Cleveland, Ohio.
- ✓ 3445 Louis Klaff, 13216 Harvard Ave., Cleveland, Ohio.
- ✓ 3446 Charles A. Kuehne, 212 Woodstock Road, Rochester, N. Y.
- ✓ 3447 Clarence E. Moore, 122 Mulberry St., Rochester, N. Y.
- ✓ 3448 Casimer R. Schunke, 876 Fillmore Ave., Buffalo, N. Y.
- ✓ 3449 J. H. Hardwick, 422 Sinclair Ave., Atlanta, Ga.
- ✓ 3450 Gerdon B. Thompson, Care Ross Bros. Inc., Oakland, Cal.
- ✓ 3451 Wallace Crockett, Main St., Roscoe, Ill.
- ✓ 3452 Frank Coffman, 135 Fisk St., Silverton, Ore.
- ✓ 3453 J. Paul Porter, 120 E. Pike St., Houston, Pa.
- ✓ 3454 California Coin Club, Walter S. Hertzog, Secy., 364 Chamber of Commerce Bldg., Los Angeles, Cal.
- ✓ 3455 Emmett G. Rice, 47 W. Water St., Hubbard, Ohio.
- ✓ 3456 J. E. Ullman, 1934 Peniston St., New Orleans, La.

Applications for Membership.

The following applications have been received Prior to October 10, 1928. If no objections are received prior to December 1, 1928, the applicants will become members on that date and their names will be published in the December issue of THE NUMISMATIST.

APPLICANT

PROPOSED BY

Brooke Pagel (U. S. Copper and Roman Bronzes),	Harry T. Wilson
Care McAllen Paint and Wall Paper Co., McAllen, Texas.	J. Henri Ripstra
William Taylor (U. S. Cents),	Barney Bluestone
1123 Main St., Peckville, Pa.	Harry T. Wilson

Changes of Address.

Farran Zerbe, present New York address, Care Prince George Hotel, Fifth Ave. and 28th St., New York, N. Y.

✓ Ludger Gravel, from 26 Place Jacques Cartier, Montreal, Can., to 426 Place Jacques Cartier, Montreal, Can., Residence, 862 Sherbrooke St., E., Montreal, Can.

✓ Willet A. Bogert, from 855 Atlanta Ave., St. Petersburg, Fla., to P. O. Box 919, 879 26th Ave., N., St. Petersburg, Fla.

✓ J. deLagerberg, from Shoreham, L. I., N. Y., to 240 Midland Ave., East Orange, N. J.

✓ Ralph Goldstone, from 751 E. 163rd St., New York, N. Y., to 981 Union Ave., Bronx, New York, N. Y.

✓ J. F. Wacek, from P. O. Box 902, Humboldt, Neb., to P. O. Box 341, Humboldt, Neb.

✓ Maxwell Herzog, from 911 W. 61st St., Chicago, Ill., to 1204 W. 64th St., Chicago, Ill.

✓ Miss Berta Holmberg, from Norrtullsgatan-49. Stockholm, Sweden, to Regeringsgatan-44, Stockholm, Sweden.

✓ W. H. Boozer, from 301 S. Lancaster St., Dallas, Tex., to 420 E. 12th St., Dallas, Tex.

✓ J. Douglas Ferguson, from Meadowvale, Ont., Can., to 833 Wilson Ave., Apt. 5, Notre Dame des Graces, Montreal, Que., Can.

✓ Jonathan M. Swanson, from 22 Camp St., Newark, N. J., to 32 S. 10th St., Newark, N. J.

Mrs. Addie De S. Yawger, from ~~820 Church St., Indiana, Pa.~~, to Care Mr. Foster C. Yawger, 25 Wilshire Road, Rochester, N. Y.

Leslie Carman, from ~~1810 Bushnell Ave., S. Pasadena, Cal.~~, to P. O. Box 486-B, R. F. D. 1, Monrovia, Cal.

✓Charles L. Grimm, from U. S. Naval Air Station Technical School, Pensacola, Fla., to U. S. S. Saratoga, Care Postmaster, San Pedro, Cal.

✓Byron H. Burns, from 820 Commercial Square, Cincinnati, O., to P. O. Box 216, Cincinnati, O.

✓Western Reserve Numismatic Club of Cleveland, C. H. Fisher, Secy., from Care Ames Co., Cleveland, O., to Fenkle Road, Chagrin Falls, O.

✓W. G. Darlington, from 652 College Ave., Pittsburgh, Pa., to Care A. Delmonte, 39 Boulevard Militaire, Brussels, Belgium.

✓A. J. Jansen, from 858 Beechwood Ave., S. W., Atlanta, Ga., to R. F. D. 9, Box 51-A, Atlanta, Ga.

✓Frank Pietsch, from Frankenmuth, Mich., to 14807 Livernois Ave., Detroit, Mich.

✓Henry Weiner, from New Riverside House, Highlands, N. J., to Hotel Embassy, Lakewood, N. J.

Martin S. Meigs, from ~~Edgarton, Mass.~~ to Elm St., Concord, Mass.

✓Charles F. Duncan, from U. S. Naval Air Station Technical School, Pensacola, Fla., to U. S. S. Saratoga, Care Postmaster, San Francisco, Cal.

✓Casimer R. Schunke (correction), from 876 Timman Ave., Buffalo, N. Y., to 876 Fillmore Ave., Buffalo, N. Y.

HARRY T. WILSON, General Secretary.

ANCIENT PATTERN OF MODERN COINS.

(From the New York Times, September 7, 1928.)

Many artists have expressed disapproval of modern fashions for women. When a painter did a portrait of a lovely lady voluminously gowned in folds of graceful satin he had a background ready made. He could arrange for drapery to conceal faults and accentuate beauty. The straight, short simplicity of present fashions makes concealment impossible, and the artist has a hard time of it.

All the protest in the world will not alter headstrong fashion. Protest from artists has not done it, and neither will the recent action of coin designers in France. Of sixty-four models submitted for new gold and silver coins, not one shows a woman with bobbed hair. The artists, required to provide a woman symbolic of France, all chose models with long tresses.

Designers of coins seem to stick to classic ideals, but they should remember that future generations will see a reflection of these times in money minted now. Their work on the new hundred-franc piece will not give an accurate impression of today. Coin collectors like the appearance of antiquity, but no truly modern woman will act as model for a coin designer. Who wants to look antique?

THE PLAYING-CARD CURRENCY OF CANADA.

The first issue of paper currency on this continent was the result of a unique operation. It happened in 1685, when France was mistress of part of the domain which is now Canada, writes Isaac F. Marcossin in the Saturday Evening Post.

De Meulles, the intendant, as the Military Governor of Quebec was called, found himself hard pushed for funds to pay his troops. He therefore cut ordinary playing cards into four pieces, marked them good and ordered the merchants to accept them at their face value. He promised to redeem them when supplies came from France, and kept his word. Thus a quarter section of the king of hearts came to represent twenty francs and a kindred corner of the ace of spades was good for forty sous.

This card money temporarily served its purpose and was redeemed at half its face value after the Peace of Utrecht was signed in 1713. In 1729 there was a new issue of card money and it figured more or less in the financial affairs of New France until Wolfe defeated Montcalm on the Plains of Abraham and English authority arose.

Meetings of Numismatic Societies and Clubs.

DIRECTORY.

- American Numismatic Association**—Meets annually in convention. Harry T. Wilson, Secretary, 535 N. Sawyer Avenue, Chicago, Ill.
- American Numismatic Society, New York City**—Meets four times annually at its building, Broadway at 156th Street. Sydney P. Noe, Secretary.
- Antiquarian and Numismatic Society of Montreal**—Meets monthly at Chateau de Ramezay. Miss K. M. Cooper, Corresponding Secretary.
- Boston Numismatic Society, Boston, Mass.**—Meets monthly. Shepard Pond, Secretary, 258 Boylston Street, Boston, Mass.
- Buffalo Numismatic Association, Buffalo, N. Y.**—Meets at Central Y. M. C. A. C. E. Noland, Secretary, 721 Ashland Ave., Buffalo, N. Y.
- California Coin Club, Los Angeles, Cal.**—Walter S. Hertzog, Secretary, 364 Chamber of Commerce Bldg., Los Angeles, Cal.
- Chicago Coin Club, Chicago, Ill.**—Meets first Wednesday of each month. Elmer Lawless, Secretary, 2224 S. Spalding Ave., Chicago, Ill.
- Dallas Coin Club, Dallas, Texas**—Meets third Thursday night of each month. C. A. McGlamery, Secretary, 4221 San Jacinto St., Dallas, Texas.
- Detroit Coin Club, Detroit, Mich.**—Meets first and third Thursdays at 208 Dime Bank Building. Harry W. Rapp, Secretary, 1515 Woodward Ave., Detroit, Mich.
- Greenville Numismatic Society, Greenville, S. C.**—Charles H. Garrison, Secretary, Box 351, Greenville, S. C.
- Long Island Numismatic Association, Brooklyn, N. Y.**—Harold Schmidt, Secretary, 109-32 112th St., Richmond Hill, N. Y.
- New York Numismatic Club, New York City**—Meets second Friday of each month. Thomas S. Miller, Secretary, 24 Broad St., New York City.
- Pacific Coast Numismatic Society, San Francisco, Ca.**—Meets last Wednesday of each month. Harvey L. Hansen, Secretary, 123 Greenbank Avenue, Piedmont, Cal.
- Rochester Numismatic Association, Rochester, N. Y.**—Meets first and third Tuesday at Municipal Museum. Paul M. Lange, Secretary, 817 Flower City Park, Rochester, N. Y.
- St. Louis Numismatic Society, St. Louis, Mo.**—Meets monthly at Washington University. T. E. Duncan, Secretary, Washington University, St. Louis, Mo.
- Springfield Coin Club, Springfield, Mass.**—Meets second Wednesday of each month. Wilson C. Emery, Secretary.
- The Numismatic and Antiquarian Society of Philadelphia, Pa.**—Meets six times a year, January, February, March, April, November and December. Ernest Spoford, Secretary, 1300 Locust Street, Philadelphia, Pa.
- Washington Coin Club, Washington, D. C.**—Meets second and last Fridays at Room 402 McGill Building. G. H. Emery, Secretary, 8 West Woodbine St., Chevy Chase, Md.
- Western Pennsylvania Numismatic Society**—Meets the first Tuesday of every month at the Carnegie Institute of Pittsburgh. A. C. Gies, Secretary, 6260 Frankstown Avenue, Pittsburgh, Pa.
- Western Reserve Numismatic Club, Cleveland, Ohio**—Meets monthly at Cleveland Public Library. Chas. H. Fisher, Secretary, Fenkle Road, Chagrin Falls, Ohio.

NEW YORK NUMISMATIC CLUB—The regular meeting of the New York Numismatic Club was held on Friday evening, September 14, 1928, at 2 Park Avenue, New York City, Mr. George H. Blake, Vice-President, presiding. Present were Messrs. Boyd, Blake, Hess, Kusterer, Liveright, Marx, Swanson, Valentine, Wood, and Mr. Gideon Carlstrom as guest.

The subject for the evening was the exhibition and discussion of "Counter-stamped Coins of Portugal and Her Colonies." Mr. Howland Wood exhibited 70 coins and delivered the following address:

"The counterstamping of Portuguese coins seems to have begun during the reign of John IV, in 1642. Many of the coins in circulation were badly worn and the currency was in bad state; also money was needed to carry on the war. The money thus stamped was raised 20 per cent. The teston, or 100 reis, was stamped 120 in a rectangular frame. The 4-vinten, or 80 reis, was stamped 100; the one-half teston, 60 reis, and the 2-vinten, 50 reis. In the following year a further raised was ordered, and the teston that was raised to 120 reis was now made 200 reis. This 1643 counterstamp has an open crown above the value.

"During the reign of Alfonso VI we get another series of counterstamps. A decree of 1663 did some more raising. We find Spanish pesos valued at 600 reis and the half peso at 300 reis. The crusados and half crusados of John IV were revalued at an increase of 25 per cent., or 500 and 250 reis. Testons which had previously passed at 120 reis were raised to 150 and then to 200 reis. These counterstamps have a closed crown above the value. Another counterstamp of this time, a crowned globe, seemed to confirm the older counterstamp. The first coin shown illustrates this.

"The next counterstamp was in 1846, which legitimatized foreign money. The Spanish peso was valued at 870 reis. The counterstamp is the crowned arms of Portugal. We also see at times this counterstamp made in two pieces. I have noticed it on two copper coins of Brazil with the crown struck after the shield had been struck. Two other pieces show only the crown without the shield. In 1847 copper pieces were counterstamped with G C P in a circle, following a revolution. The letters were for 'Governo Civil de Porto.' In 1854 a small crown, similar to the crown of the 1846 counterstamp, was used to stamp colonial copper pieces. A very similar stamp was used later in the Acores.

"For the Acores we get a number of counterstamps. The earliest was in 1583 and is a hawk in outline. The word "acor" means hawk, as these birds abounded there when the Portuguese discovered the islands. Two counterstamps are shown, one large and one small. In 1871 Brazilian coins were counterstamped with a crown for use in the islands. I have noticed two varieties of counterstamp on the silver. In 1887 various foreign silver coins were counterstamped with a crown and G P in a depressed circle. This counterstamp has often been erroneously assigned to Guadeloupe. Five specimens with this stamp are shown.

"Everyone has noticed the large number of Brazilian copper coins counterstamped with either the Portuguese arms or a new value. An edict of 1807 caused all copper stamped with the arms of Portugal to be worth double value, and the Minas Geraes silver coins of Joseph I, bearing a large J on one side, to be valued at the rate of 640 reis, instead of 600 reis. The reason for revaluing the old copper pieces was because the copper coins had been much reduced in weight shortly before this new law.

"From 1808 to 1810, at Sao Paulo and Minas, Spanish silver was counterstamped with oval crowned arms of Portugal within a wreath and 960 below, all within a circle, and on the reverse within a circle the globe, as on the Brazilian coins. A similar but much coarser counterstamp was used at Mato Grosso.

"About 1822, at Cuyaba, Spanish dollars were counterstamped with 960 crowned within a wreath, and on the other side the Portuguese arms on a globe. From 1834 to 1835 a number of counterstamps appeared. Maranhao Province used a large M or M and XX or X or V to reduce the coppers of 80, 40 and 20 reis to 20, 10 and 5 reis. Ceara Province used the word CEARA in a five-pointed star, and for Brazil in general we have in circular punches 40, 20, and 10, reducing the value of the coinage. There are a great variety of these stamps.

"Angola seems to have but one counterstamp, used only on the copper coins. Fully one-half of these coppers come with a very crude crowned arms counterstamped on them. This was first done in 1809 to double their value. It is interesting to note that a worn specimen has the value $\frac{1}{4}$ stamped on it as well as the arms.

"For Mozambique we note the bar money in gold and silver issued from 1835 to 1845 all bear counterstamps. It is said that this was done in 1851, but as I have never seen any uncounterstamped piece I am inclined to think it was done at the time of the original striking. Beginning in 1888 foreign silver, chiefly Maria Theresa dollars and British Indian rupees, were counterstamped with a crowned P M for Provincia do Mocambique. This was similar to the Azores stamp. In 1895 a crude P M in circular depression was used. An interesting and rare stamp is a crowned L M for Lorenzo Marques.

"The Portuguese possessions in Asia show a few countermarks. Much of the 17th century silver from Goa show the piece simply covered with countermarks, 'numismatic tatooing,' as one writer phrased it. However, I think these were largely bankers' punches. The first real counterstamp noted has a script P P 809 in circle. There is much uncertainty as to the meaning of this. The 809 does not refer to 1809. Presumably this mark was used about 1831.

"We wind up our series with the plain stamps of 60, 30 and 15 in a circular incuse. This was done at Goa, 1846, and simply put a definite value on the badly-worn copper pieces."

Mr. F. C. C. Boyd exhibited 28 gold, silver and copper coins of Korea, showing the development of the Korean currency from 1883 up to the present time.

A rising vote of thanks was extended to Mr. Howland Wood for his paper

on the coins of Portugal and her colonies. Mr. Wood also exhibited, under new acquisitions, an uncirculated specimen of the 1795 dollar.

Mr. Moritz Wormser, our President, not being able to attend the meeting, sent in a written report as official representative of the New York Numismatic Club at the Rochester convention. A vote of thanks was extended to Mr. Wormser for his report.

The Secretary reported expenditures of \$25 made during the month of August, and it was regularly moved and seconded that he be authorized to reimburse himself for same from the treasury.

A special welcome was extended to Mr. Frank Liveright, as he had not attended a recent meeting of the club. Mr. Liveright discussed certain medals, his collection and also the collection at the Newark Museum.

The following resolutions were presented and unanimously adopted:

"Whereas, In the passing of David Proskey the club has lost one of its most distinguished members, his community one of its finest citizens, and humanity one of its greatest friends; and

"Whereas, He was generous, unselfish and very humble, never seeking prominence, but gave his time and service to the progress and development of all that was good; and

"Whereas, Our loss is great, yet the inspiration of his life will remain with us through the coming years, and we shall always remember him as a living example of the principle for which our club stands; therefore be it

"Resolved, That our sympathy be extended to his family, that this resolution be spread upon the records of the Society and a copy be sent to the family."

The meeting adjourned at 9.15 P. M.

DETROIT COIN CLUB—The one hundred and sixth meeting of the Detroit Coin Club was held at 208 Dime Bank Building, Thursday evening, September 20th, 1928. Members present were: Messrs. Allen, Byerly, Grinnell, Hanna, Hoare, Noyes, Rapp and Watson. Visitors, Messrs. Pietsch, Hubel and Lloyd.

Exhibits were as follows:

Mr. Grinnell: \$1 and \$2 Covington National Bank bills, first issue, matched numbers, uncirculated.

Mr. Hubel: Collection of Greek and Roman coins.

Mr. Rapp: Set of the new issue of Palestine coins.

Mr. Pietsch, one of our visitors, exhibited his collection of German porcelain necessity money. This was the finest, most beautiful and largest collection of its kind that has ever been exhibited to the members of the Detroit Coin Club. The collection consists of 310 different pieces, many very rare, and is considered one of the largest in the United States.

The meeting was in charge of President Grinnell.

The applications of Mr. Dan Churchill, Mr. Robert H. Lloyd, Mr. William A. Wivo and Mr. Robert W. Hubel were received and, on motion, these gentlemen were duly elected to membership.

Donation of Chicago Coin Club medal was received from Mr. Elmer Lawless.

Mr. Hubel was called on and gave us a most interesting talk on how and why he became interested in collecting Greek and Roman coins.

In spite of the small attendance, this meeting brought out a number of points for the good of the members and some of the suggestions will be worked out and put into effect.

Meeting adjourned at 10 P. M.

DETROIT COIN CLUB—The one hundred and seventh meeting of the Detroit Coin Club was held at 208 Dime Bank Building, Thursday evening, October 4, 1928. Members present were: Messrs. Allen, Byerly, Camp, Capling, Churchill, Dworkowski, Grinnell, Hoare, Hubel, Lloyd, Noyes, Rapp, Stehfest and Watson. Visitors, Messrs. Kniseley and Pietsch. The meeting was in charge of President Grinnell.

Exhibits were as follows:

Mr. Dworkowski: Poland, Sigismund III, Thorn Brandthaler, rare.

Mr. Hoare: Hudson Bay tokens, beaver and half beaver.

Mr. Rapp: Lindbergh medal not before seen at our club.

A communication was received from Mr. Hitchcock, of Fenton, presenting

the club with a copy of the Chase National Bank brochure, "The Chase Architrave." This is such a fine piece of work that it was decided to have it bound in limp leather and placed in our library.

The application of Mr. Frank Pietsch was received and, on motion, rules were suspended and he was immediately made a member.

Mr. Hubel gave us a very instructive talk on the designing and modeling of such work as appears on the Chase architrave, as well as the architraves of several of the Detroit banks. Specimens which he showed to illustrate his talk were most interesting.

As previously arranged, the Secretary distributed a questionnaire of ten numismatic questions to each member present. Ten minutes was allowed to answer the questions. Answers were then read and members marked themselves as to their ability to answer the questions. This proved so enjoyable, interesting and instructive that it was decided to continue the idea. Considerable discussion was brought out over some of the answers, which made this meeting one of our most instructive and enthusiastic.

Meeting adjourned and a lengthy auction was held, with our genial Mr. Camp acting as auctioneer.

PACIFIC COAST NUMISMATIC SOCIETY—The 157th meeting of the Pacific Coast Numismatic Society was called to order at 8 P. M. August 29th, 1928, at the Y. M. C. A., San Francisco. In the absence of Vice-President Brandon, Mr. Goodman acted as chairman. The following members were present: Messrs. Smoots, Mohr, Landecker, Herzberg, Kraft, Goodman, Norwood, Thompson, Wernstrom, Smith, Hansen, Goldsmith, Jacobson, Lee, West, Vogel, Schubert and Rausch. Visitor, Dr. W. I. Mitchell.

Mr. Goldsmith exhibited a 1928 half dollar and Mr. Goodman a Pike's Peak \$10 gold piece in excellent condition.

The secretary read current topics.

On motion duly made, seconded and carried, Dr. W. I. Mitchell was elected to active membership.

An auction followed. The meeting adjourned at 10.30 P. M.

PACIFIC COAST NUMISMATIC SOCIETY—The 158th meeting of the Pacific Coast Numismatic Society was called to order by Vice-President Brandon, September 26th, 1928, at 8 P. M., at the Y. M. C. A., San Francisco. In the absence of the Secretary, Mr. Wernstrom acted as Secretary pro tem. The following members were present: Messrs. Brandon, Mohr, Fellows, Landecker, Kraft, West, Simpson, Wernstrom, Schubert, Goodman, Rausch, Hertzberg, Rosborough, Goldsmith, Vogel and Thompson. Guest, Dr. Milliken.

The following exhibits were made:

Mr. Simpson: Coalbrook Dale halfpenny token.

Mr. Milliken: 25 half cents, various dates.

Mr. Goodman: 42 Civil War tokens; dollars of 1859 and 1871.

Mr. Rosborough: U. S. gold dollars; \$10 gold, 1799; \$10 1852; \$20 1853; Carolina gold \$1; Lewis and Clark \$1 gold.

Meeting adjourned at 10 P. M.

WASHINGTON COIN CLUB—The regular meeting of the Washington Coin Club was held at Room 402 McGill Building, August 24, 1928. Members present were Messrs. Russell, Deetz, Dyson, Heid, Hodge, Emery Klakring and McCauley. The meeting was called to order at 8.15 P. M. by President Russell.

Owing to the excessive heat and as several members were away on vacations, the meetings for July and the first meeting in August was called off.

The usual communications were received and disposed of. On motion of Mr. Emery the President appointed Mr. Hodge as corresponding secretary.

Mr. McCauley gave a very interesting talk on the preparation and the process of making the engraved plates used in printing our paper money at the Bureau of Printing and Engraving.

Exhibitions were as follows:

By Mr. Dyson: The new half dollar commemorating the 150th anniversary of the discovery of the Sandwich Islands, now known as the Hawaiian Islands, by Capt. James Cook.

By Mr. Russell: Siglos of Darius of Persia in fine condition; stater of Velia and bronzes of Bruttium.

By Mr. Klakring: Shilling of George II.

There being no further business the meeting adjourned at 10.15 P. M.

WASHINGTON COIN CLUB—The regular meeting of the Washington Coin Club was held at Room 402 McGill Building, September 7, 1928. Members present were Messrs. Russell, Emery, Dyson, Fox, Deetz, Hodge, Heid, McCauley and Klakring. The meeting was called to order at 8.15 by President Russell. There being no business, the members became interested in the exhibits of the evening and a general discussion on numismatics.

Exhibitions were as follows:

By Mr. Russell: A half dollar of 1814 double struck. This proved a very interesting piece and the members were pleased to see it.

By Mr. Emery: A double-struck cent of 1798. This piece showed the date at the base and again at the center of the coin. He also showed a 1793 cent in good condition, a Washington cent, Spanish milled dollar, and Mexican dollar in almost uncirculated condition.

Mr. Fox exhibited a set of Commemorative coins and other pieces in the Beistle coin holders.

There being no further business the meeting adjourned at 10.30 P. M.

WASHINGTON COIN CLUB—The regular meeting of the Washington Coin Club was held at Room 402 McGill Building, September 28, 1928. Members present were Messrs. Russell, Bricker, Dyson, Emery, Greenfield, Heid, Hodge, Klakring and McCauley. The meeting was called to order at 8.15 by President Russell.

The usual communications were received and disposed of.

There being no exhibits the evening was devoted to a general discussion on coins and coin trays, boxes and cabinets.

Messrs. Fox and Zug were reported as being in New York attending the Elder sale. There being no further business the meeting adjourned at 10.00 P. M.

BOSTON NUMISMATIC SOCIETY—October 8, 1928. The Society met and dined at the Boston City Club, President Gifford in the chair. Also present were Messrs. Willey, Davis, F. O. Brown, Ambrose J. Brown, Burrage, Comstock, Wheeler, Boyle, C. D. Morse, Faelten, Wardner and Pond.

Mr. Davis and Mr. F. O. Brown, who were the Society's delegates to the A. N. A. Convention at Rochester, reported their attendance and told of the various activities there and the numerous and interesting exhibits. Especial mention was made of the hospitality of the Rochester Numismatic Association and its many members.

The secretary advised the members present of the publication during the summer of the Society's booklet, giving constitution, by-laws, history, list of members, etc., and of its distribution to societies, museums and numismatic journals all over the world.

As 1930 will be the tercentenary of the founding of the city of Boston and the seventieth anniversary of the establishment of the Boston Numismatic Society, the question was raised of the advisability of inviting the A. N. A. to hold its 1930 convention in Boston and of what action the Society should take to celebrate these events. The President appointed a committee of Mr. Willey (chairman), Mr. Comstock and Mr. C. D. Morse to follow up these matters.

Exhibits were as follows:

Mr. Wheeler: Beautiful large gold medal of the marriage of Victor Emanuel of Savoy and Marie Adelaide of Austria, 1842, with conjoined busts on obverse.

Mr. Boyle: Undated silver medal of dollar size, obverse, St. George and the dragon; reverse, ship at sea in storm, with motto "In Tempestate Securitas." Also, uncirculated U. S. \$5 gold piece, 1836.

Mr. Comstock: Uncirculated Mexican gold piece, 2 escudos, 1851.

Mr. Pond: Silver coins of Italy before the unification: Papal States scudo of 1853, of Pius IX; 5 lire, 1848, of Provisional Government of Lombardy, and 5 lire, 1848, of Venetian Republic. The latter two coins recall the revolt against Austrian rule during the general European upheaval of 1848.

CHICAGO COIN CLUB—The 116th meeting of the Chicago Coin Club was held at Boyer's Laboratory, 2700 S. Wabash Ave., October 3. Members present were Messrs. Ripstra, Collier, Sternberg, Harry Wilson, Samuel Wilson, Gammell, Budvitis, Lutzenberger, Cederlund, Vogel, Markus, Ross, Stevens, Frost, Kelly, Blomquist, Brown, Kopicki, Josephson, Rackus, Lawless, Ciszewski, Unseitig, Strubinger, Thornburgh, Boyer, Mrs. Boyer, Carlson, Jonas, Davis, Mrs. Davis, Wyler, Sheldon, Mielcarek, Lagerstrom, Wendt and Mygatt. Present as visitors were Mrs. George A. Brown, Miss Isabelle Davis, Mr. Snyder, Mr. Charles Brisley, of Detroit; Mr. Richard Johnson, of Detroit; Mr. N. F. Hartwell, of Detroit and Mr. A. M. Livingstone, of Detroit. The meeting was called to order by President Rackus.

The application of Charles L. Brisley, of Detroit, was received.

Mr. Brisley was called upon to relate his numismatic experiences and he responded, giving his experience as a collector of coins, medals and stamps. He then introduced his fellow stamp collectors, Messrs. Johnson, Hartwell and Livingstone.

Mr. Charles Markus, President of the A. N. A., was next called upon to address the members, and he responded with a brief talk of the Rochester convention and bringing the question very forcibly home to the members present that there is work ahead and we all have to dig in if we wish to equal the Rochester convention.

President Rackus spoke on his exhibit, which was as follows: Ancient great rulers, Darius, Alexander, Nero, Cleopatra, Pompei, Akbar; also coins of the twelve Great Caesars, Julius, Augustus, Tiberius, Caius, Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus and Domitius.

Other exhibits were by:

Dr. Lorenz: A beautiful, sharply struck octagonal \$50 Augustus Humbert of 1851.

S. Wilson: Five Captain Cook half dollars.

Dr. Lutzenberger: 20 and 50 Mexican pesos.

Mr. Budvitis: Four beautiful plaques of famous men.

Mr. Kopicki: Four very beautiful specimen notes, 15c., Grant and Sherman, wide margins, signatures of Allison and Spinner.

Mr. Ragnar Cederlund, having just returned from a European trip, gave his numismatic experiences and exhibited several of his finds, including an extremely rare counterstamp of Sweden, also a wonderful specimen of Plate money, Charles XII, 1 daler, S. M., 1716, counterstamp obverse with shield of Svea, 1718.

There being no further business the meeting adjourned, after which an auction sale was held and a buffet lunch served.

WESTERN PENNSYLVANIA NUMISMATIC SOCIETY—Regular monthly meeting came to order Tuesday, October 2, 1928, with President Marlier in the chair. Members present were Messrs. Marlier, Kraft, Locker, Gaede, Roberts, Cruthers, Manning and Gies.

A letter was received from the Cleveland Coin Club suggesting a joint meeting of the two societies at Youngstown, Ohio, on a suitable date.

Two plate catalogues and a letter were received from Otto Helbing Nachf., Munchen.

The fiftieth anniversary medal of the W. P. N. S. is to be ordered, size of which is to be 50mm.

The following exhibits were made:

Mr. Locker: Seventeen varieties of fractional currency.

Mr. Gaede: Thirteen silver foreign coins and eleven foreign copper coins.

Mr. Marlier: Fourteen silver foreign coins.

Mr. Gies: Gold proof set of 1908; gold \$20, Roman numerals; Newfoundland \$2 gold piece of 1888; three varieties 1795 cents and three varieties of 1796 cents.

The meeting adjourned at 9.50, to meet October 30th.

SPRINGFIELD COIN CLUB—The regular meeting of the Springfield Coin Club was held at the Cabot Trust Company, of Chicopee, Mass., September 12, 1928. The meeting was opened by President Parsons at 7.45 P. M. Members present: Messrs. Pond, Gaylord, Morse, Converse, Oliver, Parsons, Stone, Fuller, Drowne, Kohler and Bigelow. In the absence of the Secretary, E. J. Bigelow acted as Secretary pro tem.

Mr. Stone and Mr. Morse both gave very interesting talks on their visit to the convention at Rochester, making special mention of the Bausch and Lomb Optical Company's plant and the Eastman Kodak Company, and many other points of interest.

Mr. Morse showed the following medals, etc.: A fine medal purchased at the convention auction at Rochester, commemorating the hundredth anniversary of the Baltimore and Ohio Railroad; two medals commemorating the hundredth meeting of the Detroit Coin Club; a convention badge with bars received at the conventions at Springfield, Baltimore, Philadelphia, Chicago, Boston, New York, Montreal, Washington, Hartford and Rochester; a fine lot of broken bank bills; a Hawaii commemorative half dollar.

Mr. Stone showed a very fine badge from the stamp convention at Toronto.

Mr. Oliver showed a fine colonial coin.

Mr. Stone and Mr. Morse were given a vote of thanks for the entertainment.

DALLAS COIN CLUB—The fifth regular monthly meeting of the Dallas Coin Club was held Thursday, September 20th, 1928, at 8 P. M., at Baker Hotel, with the following present: B. Max Mehl and W. E. Jarvis, of Fort Worth, Texas; W. H. Boozer, J. R. Hansard, G. D. Morton, C. A. McGlamery, Frank E. Hendricks and John E. Owens. W. P. McGlamery, guest.

Routine business was attended to, discussions of coins, currency and medals were indulged in, and especially the Captain Cook half dollar was discussed.

Several members presented exhibits, as follows:

B. Max Mehl exhibited some rare U. S. currency, including compound interest notes.

W. E. Jarvis exhibited a number of large cents, ranging from 1794 to 1857, practically all in uncirculated condition. The attractive mint lustre of the different cents was explained by Mr. Jarvis.

C. A. McGlamery exhibited the Captain Cook half dollar of Hawaii and the Norse-American medal, both uncirculated.

All exhibits were very interesting and were enjoyed by all.

No further business at hand the meeting adjourned.

CALIFORNIA COIN CLUB—The regular meeting of the California Coin Club was held in Room 701, Bank of Italy Building, Los Angeles, on August 25th. Dr. Walter Sylvester Hertzog, Secretary of the club, was the chairman of the meeting.

Mr. John P. Kennedy, President, gave a splendid talk on copper cents. Incidentally, he mentioned the fact that during the past eight months he examined twelve thousand copper cents. His talk was so illuminating that he has been requested to present copies of it to every member of the club. Afterward every member of the club spoke concerning his particular field.

The following members were present: Messrs. Brown, Simmons, Hopkins, Dake, Laible, Thwing, Lee, Carey, Angell, Kean, Kennedy, Hertzog, Reed, Dr. Swift and Harbeck.

Mr. Kean was chosen as the chairman of the next meeting.

NUMISMATIC SOCIETY OF VICTORIA, AUSTRALIA—The ordinary monthly meeting of the Society was held at the rooms, 55 Collins Place, on Monday, July 2nd, 1928. Present, Messrs. Kenyon, Schafer, Kellam, Walters, Clark, S. E. Whellams, L. J. Whellams and Bradshaw. Mr. Kenyon was elected to fill the chair.

The chairman reported having arranged for a guide lecture to be given in the coin room, Public Library, on Saturday, July 7th, on "Australian Coinage."

The chairman announced that the Trustees of the Public Library had purchased the Le Seouf collection of coins, etc.

Motion for proposed amalgamation of numismatic societies of Australia was held over to next meeting.

Proposition of members: Mr. Schafer proposed and Mr. Bradshaw seconded Mr. L. J. Whellams; Mr. Kenyon proposed and Mr. Walters seconded Mr. S. E. Whellams.

Exhibits were as follows:

Mr. Kenyon: A number of English and Irish tokens from 1665 to 1816, including some silver examples.

Mr. S. E. Whellams: Various early American types, including Rosa Americana and others, Prince Edward Island, Sumatra and Wild Irishman.

Mr. Walters: English bank token, 3 shillings; Bristol shilling token.

Mr. Bradshaw: Isle of Man, Irish, Jackson cents, Canadian, Kentucky cent.

Next meeting, August 4, 8 P. M. Subject, "Coins Issued During Late War."

At a special meeting of the Council, Mr. Kenyon was elected President and Mr. S. E. Whellams as acting Vice-President for the remainder of the year.

ROCHESTER NUMISMATIC ASSOCIATION—Meeting held September 19, 1928, at the Municipal Museum, President Dr. Arthur C. Parker in the chair. Members present: Dr. Parker, Messrs. Lange, Sloane, Woodbury, Horner, Plumb, Sunday, Dr. French, Amberg, Kaufman, Reddick, Wolff, Dr. Peake and Kolb. Visitor, Leonard Babin.

The President called on the heads of the convention committees for their first reports. The report of the Treasurer showed a small deficit, which was ordered to be paid out of the Treasury.

A letter of appreciation by President Markus was read, also many letters received by members from convention visitors.

A Bausch & Lomb commemorative medal, cut by our member, Alphonse A. Kolb, was shown and donated by the artist to our collection.

Dr. French exhibited several fine cents and half cents of 1793 in uncirculated condition.

FINDS OLD FRENCH COINS IN CELLAR.

Digging into the earthen floor of the cellar of the old French regime house he occupies at Tadoussac, where the Saquenay empties into the St. Lawrence, Armand Imbeau, a carpenter, has turned up the whitened bones of a man and nearby a leather bag containing a couple of hundred coins of the seventeenth century. The coins comprise two of silver and many of bronze. One of the silver ones is "LVD XIII DG FR Et NaV REX." On the reverse are the arms of France, of Navarre and of Brean and the date 1655. The second silver coin is dated 1659. It refers to France and Navarre, but omits reference to Brean. All of the bronze pieces bear the effigy of Louis XIV and are dated from 1610 to 1650.

Historians are trying to find some clew that might lead to explanation of the finding of the bones without vestige of coffin. The region is full of historical lore, for Tadoussac is one of the oldest Catholic Indian missionary regions and boasts the oldest church in Canada.

CHASE NATIONAL BANK MOVES INTO NEW HOME.

The fact that the Chase National Bank, of New York City, has acquired the educational collection of money of the world formerly belonging to Far-ran Zerbe gives added interest to the removal of the bank from its old location at 57 Broadway to its new home at Pine and Nassau streets. It is understood that the Zerbe collection will be placed on permanent exhibition in the bank's new home in the near future. A press report of the removal of the bank's cash and securities is as follows:

"Secretly moving \$3,000,000,000 in gold, currency and stock and bond certificates five blocks through the open streets, the Chase National Bank has opened in its new headquarters at Pine and Nassau streets. The three billions were carried in eighty trips made by eighteen armored cars. Only one of the cars was loaded with the valuables each trip. The other seventeen acted as convoys. In each car were five guards. Every guard was armed with a machine-gun capable of shooting twenty-two steel-nosed .45-calibre bullets a second at possible robbers. Each man also carried a supply of tear gas bombs. Two dozen special policemen were stationed at strategic points

along the route, while four men with sawed-off shotguns guarded the two terminal points of the move.

"When the new vaults were reached, word was flashed back over a direct telephone wire that the journey had been completed without mishap. The average time required for the passage of the bullet-proof flotilla was only five minutes, and the entire transportation, although spread over a period of three weeks, represented an aggregate of only about seven hours. A time schedule was prepared in advance and followed precisely. The location of each truck was known by a central contract bureau at all times. The securities were moved first. Two were devoted to the conveyance of a mere million in cash and currency. So elaborately was the transportation arranged none of the millions of persons who passed 57 Broadway or the new building had an inkling that resources equalling one-third of the earth's entire gold supply were being moved through the streets."

THE CONTEST FOR THE NEW FRENCH COINS DESIGNS.

The second step toward the restoration of gold and silver coinage in France was taken on September 22, when a jury of experts selected from the models submitted by 120 competitors twenty designs—ten for silver and ten for gold coins. The designs were in the form of plaster casts, and will be reproduced in steel by the Mint, after which the six which give the best impression in the actual process of coining—three for silver and three for gold—will be submitted to the Minister of Finance, who will choose one of each class.

The gold coin will have a value of 100 francs (about \$4.16), while pieces of 5, 10 and 20 francs will be minted in silver. The silver coins are expected to come into circulation in about one year's time and the gold pieces much later. Even after that it is believed that few will appear in general circulation, being used principally for the purpose of foreign exchange.

According to the rules for the competition, one face of the coin must bear a symbolical head of the republic. Some artists have represented the republic as a proud, aristocratic, haughty dame, while others have pictured a peasant type. The reverse of the coins in most cases symbolizes French activity and recovery from the World War. One design represents this by a flourishing oak, another by a beehive and a third by a full ear of wheat. The former War President, now Minister of Finance, M. Poincare, who will make the final selection, will award the two selected 50,000 francs and the others 3,000 francs each.

THE DESIGNS FOR THE NEW COINS OF FRANCE.

The Paris correspondent of the Manchester Guardian writes as follows of the designs for the new coins of France:

That the public are interested in the new French coinage was shown by the number of visitors at the Mint on the Quai de Conti on Tuesday at an exhibition of plaster models for silver coins of twenty and ten francs and the new gold louis of a hundred francs. Seventy-four competitors have sent designs, and in a few days hence a jury will select ten which will be struck by the Mint and before the end of the year the final choice will be made.

The task of the jury will not be easy, for there is no design of outstanding merit. The exhibition shows a lamentable poverty of invention and lack of originality and sense of design. As regards the obverse of coins the competitors were restricted to the head of the Republic, but even so there was room for originality in treatment. Only one or two designs show any. The great majority follow the tradition according to which the Republic is a lady with a Greek profile wearing a Phrygian cap.

The reverse gave much more scope to competitors, who were free to make any design they pleased, provided they introduced the value of the coin, but very few have taken advantage of this freedom. The designs reproduce one after another the eternal wheat ears, Gallic cocks, sowing peasants, flaming torches, lictors, fasces, and other familiar symbols.

Perhaps the best design for the gold coin is an anonymous one (No. 67),

on the obverse of which is a vigorous and original head with an olive branch. There is no original idea in the reverse, but the treatment shows some sense of design, the words "Cent francs" being combined with a hand holding a torch in such a way as to form a whole. It is not likely this design will be chosen, as it is modern in treatment.

The jury will be wise to fall back on some of the simplest and least ambitious designs, which are at least inoffensive—for example, No. 15 for the gold coin, also anonymous, which has a good head on the obverse, and on the reverse merely the words "Cent francs" with wheat ears on one side and an olive branch on the other.

Of the designs for silver coins there seemed to me tolerable No. 41, by Lucien Bazor, which has on the reverse just conventional foliage, fortunately symbolizing nothing; that by M. Lavrillier, No. 68, which has a strong and original head, and on the reverse merely the value of the coin surrounded by a wreath; and a design by Mme. Barbey, No. 60. The last is the best of all the designs for silver coins. The head of the Republic is that of a typical French woman of the people wearing simply a wreath (which she would be better without), and on the reverse is a bunch of grapes surrounded by the legend, "Liberte, Egalite, Fraternite."

If it is desired to symbolize French production surely a bunch of grapes is more characteristic than ears of corn, for plenty of other countries grow corn, whereas no other country in the world produces wine equal to that of France. It is somewhat surprising that not a single design introduces the motor-car or aeroplane. One competitor has put on the reverse of the coin a map of France, a case of misguided originality.

IRISH FREE STATE'S NEW PAPER CURRENCY.

The new paper currency of the Irish Free State has been issued. A specimen of the ten-shilling note shows that it is printed in two languages, the left half in English and the right half in Irish. It is signed by the Chairman of the Currency Commission and the Secretary of the Department of Finance. The left half has the portrait of what is said to be a typical Irish colleen. Lady Lavery, wife of the British painter, Sir John Lavery, who designed the new currency, posed for the portrait. Lady Lavery was formerly Hazel Martin, of Chicago, who later married Edward L. Trudeau, and as his widow became the wife of Sir John Lavery.

CZECH NATIONAL BANK PRINTS ITS OWN NOTES.

The Czechoslovak National Bank is now printing its own notes in a special printing house established in Prague for this purpose. Hitherto the notes have been made in the United States. Eventually 200 workmen will be employed in the new plant. The first task of the printing plant will be to continue the manufacture of the twenty-crown notes. Later a new fifty-crown note will be produced after a design by M. Mucha, the Czech artist, who is a protege of Richard Crane.

THE NUMISMATIST "A GREAT JOY."

In renewing for another year one of our Indiana subscribers writes as follows: "THE NUMISMATIST has been a great joy and good company during the year. The Mexican coin section is the most thorough catalog of Mexican coins I have seen and is valuable as such. Please keep up the good work."

POLES FIND BURIED GOLD.

Heavy wooden chests containing gold coins of the eighteenth century valued at about \$1,650,000 have been dug up in the village of Jakobka, near Vilna, Poland, according to newspaper dispatches. The messages say the treasure was found accidentally several feet under ground.

GERMAN AUCTION RECORDS.

The firm of Adolph Hess Nachf., of Frankfurt-on-the-Main, Germany, conducted two auction sales during June, 1928, and some of the prices realized there may be of interest to our readers. One of the collections was a specialized one of the coins of the district of Westphalia, containing parts of the special collections of P. Weweler and of the Reverend Niesert. Some of the lots and prices are as follows:

37—Bishopric Munster, Adolf v. d. Mark, vierling	\$12.50
56—Bishopric Munster, Heinrich III, schilling	19.25
72—Bishopric Munster, Franz of Waldeck, half taler, 1541	113.75
91—Bishopric Munster, Johann IV of Hoya, half prince's groat, 1572	28.75
93—Bishopric Munster, Ferdinand of Bayern, 5 ducats, 1638	210.00
118—Bishopric Munster, Christoph Bernhard of Galen, 6 ducats, 1661, upon capture of city	106.25
121—Bishopric Munster, Christoph Bernhard of Galen, double du- cat, no date	77.50
122—Bishopric Munster, Christoph Bernhard of Galen, 6 ducats, 1678, upon his death	126.25
345—Peace of Westphalia, Munster taler in gold, 1648	80.00
419—City of Beckum, 12 pfennig, 1609	22.50
427—City of Beckum, 3 pfennig, 1595	20.00
444—Coesfeld, 12 pfennig, 1578	25.00
749—Bentheim-Tecklenburg, Ernst William, taler, 1660	42.50
850—Anholt, Gisbert of Bronkhorst, $\frac{1}{2}$ groat	26.25
938—Soest, klippe, 10 pfennig, 1705	51.25
945—Soest, klippe, 5 pfennig, 1705	62.50
970—Essen, Elisabeth of Nassau, denar	24.00
971—Essen, Sophie of Gleichen, groat of Borbeck	21.25
978—Werden, Konrad II Klodt, $1\frac{1}{2}$ albus	25.00
1470—Herford, Anno of Limburg, taler, 1546	70.00
1497—Ravensberg, William the Elder, vierling	21.00
1691—Waldeck, Emma, double taler, 1847	50.00
1711—Holstein-Schauenburg, Adolf XIII, triple taler, 1592	101.25
1728—Holstein-Schauenburg, Ernst III, goldgulden, 1612	126.25
1729—Holstein-Schauenburg, Ernst III, triple taler, no date	100.00
1845—East Frisia, Enno III, ducat 1612	66.25
13—Brunswick, William, pattern taler, 1837	281.25
52—Hannover, Georg, taler, 1853, visit to the Mint	151.25
63—Hessen, pattern taler, 1857	293.75
73—Nassau, Adolph, taler (1861), upon visit to the Mint	95.00
127—Prussia, hereditary prince taler, 1812	76.25
163 to 165—Prussia, pattern talers of 1818-1819, each	206.25 to 211.25
210—Prussia, taler, 1821	96.25
265—Saxony, taler, 1839, visit to the Mint	137.50
388—Chile, Charles III, 8 scudos, 1780	25.00
578—Mexico, 8 scudos, 1855	33.50
624—Parma, Ferdinand, 8 doppia, 1786	86.25
743—Russia, Nicholas I, 12 ruble, platinum, 1832	133.50
744—Russia, Nicholas I, 6 ruble, platinum, 1830	63.75
745—Russia, Nicholas I, 3 ruble, platinum, 1830	35.00

TICALS AND BAT.

Newspapers have recently announced that "a new monetary unit, the Siamese baht, has been added to the list of currencies which sometimes confuse and sometimes amuse dealers in foreign exchange. The baht, replacing the tical, is the equivalent of .6657 grams of fine gold."

The term baht, also spelled bat, is not a new monetary unit in Siam. The name of tical or bat has been applied to Siam's monetary unit for years. It was originally in spherical form, commonly known as bullet money and based on weight.

CONGRESSIONAL GOLD MEDAL PRESENTED TO MR. EDISON.

A Congressional gold medal, in commemoration of what Thomas A. Edison has done "in illuminating the path of progress," was presented to the Wizard of Menlo Park October 20 by Secretary of the Treasury Mellon.

In his response Mr. Edison recalled how more than fifty years ago he stood before a flimsy little machine of his own invention, recited "Mary Had a Little Lamb" and heard the inanimate machine repeat his words, the world's first phonographic reproduction.

The designs were prepared by John R. Sinnock, engraver and medalist at the Philadelphia Mint, who recently completed the work on the medal, which is struck in gold.

Mr. Sinnock's design, submitted in a competition conducted last summer, was adjudged the winner and approved by the Commission of Fine Arts in Washington.

This medal for Mr. Edison was authorized by an act of Congress last spring. After Congress adjourned it was found that no money had been appropriated for the medal. The Chamber of Commerce of the Oranges and Maplewood, N. J., came to the rescue and offered to advance the \$1000 necessary to prepare the dies and strike the medal, and the offer was accepted by the Government. It is expected that the money will be appropriated at the next session of Congress and returned to those who advanced it.

In printing the new small-size paper money the Government will save each year, it is estimated, \$787,000, which represents the difference in cost between 1562 and 1125 tons of paper and 1625 and 1166 tons of ink.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC.,

Required by the Act of Congress of August 24, 1912, of The Numismatist, published monthly at Federalsburg, Md., for October 1, 1928.

State of Maryland, City of Baltimore: ss.

Before me, a Notary Public in and for the State and City aforesaid, personally appeared F. G. Duffield, who, having been duly sworn according to law, deposes and says that he is the Business Manager of The Numismatist, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912.

1. That the names and addresses of the publisher, editor, managing editor, and business manager are:

Publisher, American Numismatic Association, Federalsburg, Md.

Editor, F. G. Duffield, 4215 Fernhill Ave., Baltimore, Md.

Managing Editor, None.

Business Manager, F. G. Duffield, 4215 Fernhill Ave., Baltimore, Md.

2. That the owner is: American Numismatic Association.

President, Charles Markus, Davenport, Iowa.

First Vice-President, Alden Scott Boyer, Chicago, Ill.

Second Vice-President, L. A. Renaud, Montreal, Canada.

General Secretary, Harry T. Wilson, Chicago, Ill.

Treasurer, George H. Blake, Jersey City, N. J.

Board of Governors, Farran Zerbe, Chairman, Tyrone, Pa.; Moritz Wormser, New York, N. Y.; H. A. Sternberg, Dundee, Ill.; William F. Sunday, Rochester, N. Y.; F. D. Langenheim, Philadelphia, Pa.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security stockholders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which the stockholders and security holders who do not appear upon the books of the company as trustee, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said bonds, or other securities than as so stated by him.

F. G. DUFFIELD, Business Manager.

Sworn to and subscribed before me this 8th day of October, 1928.

E. K. EDWARDS, Notary Public.

(My commission expires May 6, 1929.)

Attention, Members

Of The American Numismatic Association

And Others Interested In Numismatics.

At a meeting of the American Numismatic Association, held at Hartford, Conn., on Wednesday, August 24th, 1927, the convention adopted resolution No. 4 (see page 595, October, 1927, issue of THE NUMISMATIST) recommending that the Board of Governors formulate rules and regulations which shall guide and direct the Librarian and Curator in furnishing numismatic information.

To that end the Board of Governors have established the following rules and regulations covering the examining, describing and attributing of coins or money of any description, answering questions and giving information as submitted by members of the American Numismatic Association or inquiries from any other source.

The Board of Governors request that all members of the Association, and others interested, co-operate in carrying out these rules as presented below.

RULES.

First—That there be established by the A. N. A. a department called "Inquiry Department."

Second—The Librarian and Curator of the A. N. A. be appointed as the head of the Inquiry Department.

Third—The Librarian and Curator, as head of the Inquiry Department, shall not in any way commercialize the position.

Fourth—That all matter sent to the Inquiry Department shall be at the owner's risk and that the A. N. A. will not be held responsible for any material lost in transit or otherwise.

Fifth—The Librarian and Curator to be allowed to make a maximum charge of 25 cents per piece for supplying information on any coin or money, and same charge be allowed for each question answered. The fee to accompany the letter.

Sixth—In all cases return charges of any matter sent for examination or requiring a reply, shall be paid by the sender.

Seventh—That Paul M. Lange, of Rochester, N. Y., our present Librarian and Curator, be appointed as head of the Inquiry Department during his term of office as Librarian and Curator.

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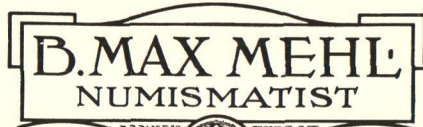
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5c. Jefferson, ABC on Rev., perforated edges. Unc., \$1.10. Ex. F.85
25c. Jefferson, unperforated edges. Unc.95
25c. Washington, Second Issue, gilt oval. Unc., 65c. Ex. F. ....	.50
10c. Same, Unc., 40c. 5c. Same, Unc. ....	.40
3c. Washington, light curtain, Unc., 65c.; dark curtain, Ex. F., 80c. V. F. ....	.60
5c. Clark, plate letter A. Unc. ....	.65
10c. Washington, Third Issue, Unc., 40c.; plate figure 1, Unc. ....	.60
25c. Fessenden, plate letter A, Unc., 90c.; no plate letter, Unc. ....	.80
25c. Fessenden, heavy fiber paper. V. F.	1.50
10c. Liberty, Unc., 35c. 25c. Washington, Fourth Issue. Unc. ....	.55
10c. Meredith, red seal. Unc. ....	.30
25c. Walker, long key, Unc., 60c.; short key, Unc. ....	.50

BROKEN BANK BILLS, PRIVATE NOTES, ETC.

\$1 Merch. & Planters Bk., Ga., black note, Unc., 20c.; V. F., 10c.; red note, V. F. ....	.10
\$1 and \$2 Farmington Bk., N. H., Unc., 2 notes ....	.75
\$5 and \$10 Miners and Planters Bk., N. C., F., 2 notes ....	.40
\$1 Commercial Bank, N. J., F. ....	.15
\$5 and \$10 Bank State of Ga., V. F., 2 notes ....	.30
\$5 Bk. of Washtenaw, Ann Arbor, Mich., 1854, signed, Unc. ....	.30
\$5 Bk. of Washtenaw, Ann Arbor, Mich., 1835, signed, Unc. ....	.40
\$5 Piscataqua Bk., Portsmouth, N. H., bust of Washington, Unc. ....	.30
\$5 State Bank South Carolina, V. G. ....	.15
\$1, \$3 and \$5 Tecumseh Bk., Mich., Unc., 3 notes ....	.35
\$1 State of Missouri Defence Bond, Unc. ....	.30
\$1 Jefferson Bk., New Salem, Ohio, 1817, signed, Unc.	1.10
\$5 Clinton Bk., Westernport, Md., signed, Ex. F. ....	.65
\$2 Bk. Empire State, N. Y., 1851, Unc., signed ....	.75
\$1 Mechanics Bk., Hudson, N. Y., 1817, Unc., signed ....	.95
\$10 Alleghany Co. Bk., Cumberland, Md., red note, Unc. ....	.75
\$10 Greenfield Mills, Md., 1837, cancelled, V. F. ....	.30
\$2 and \$5 Nes Silicon Steel Co., Sandusky, Ohio, Unc., 2 notes ....	.55
1c. Lewisburg, Ohio, 1917, signed by Waldo C. Moore, Unc. ....	.65
\$10 National Bank Check Note, N. Y., 1873, Unc. ....	.35
5c., 10c., 25c. and 50c. G. W. Hallock, Bath, N. Y., Unc., 4 notes ....	.50
1796 Check on Bk. of U. S. Phila., Pa., signed, V. F. ....	.85
10c. and 25c. Brooklyn, N. Y., Tea Notes, 1862, Unc., 2 notes65
50c. Susquehanna Valley Bk., Binghamton, N. Y., Unc., 65c.; Unc., soiled40

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\$100 Negroes Loading Cotton, 1861, Unc.50
\$10 Female, Eagle and Flag, 1861, V. G., 65c.; G.40
\$20 Stephens, Figure 20, 1861, Unc., 20c.; V. F. ....	.10
\$5 Female on Bale of Cotton, 1861, V. F. ....	.10
\$20 Ship Sailing, 1861, Unc., 20c.; V. F. ....	.10
\$10 Gen. Marion in Camp, 1861, Unc., 25c.; V. F., 15c.; F. ....	.10
\$100 Train of Cars, 1862, straight steam, Unc. ....	.15
\$20 Nashville Capitol, 1863-64, Unc., 2 notes, 35c.; V. F. ....	.20
\$10 Columbia Capitol, 1863, Unc. ....	.10
\$2 Benjamin, 1862-63-64, Unc., 3 notes ....	.35
\$1 C. C. Clay, 1863-64, Unc., 2 notes ....	.25
\$100 Bust of Mrs. Pickens, 1864, Unc.35
\$10 Artillery at Full Speed, 1864, Unc.10
\$5 Richmond Capitol, 1864, Unc.10

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\$1 and \$5 Virginia Treasury Notes, 1862, V. F. and Unc., 2 notes25
\$1 North Carolina, 1862, Unc.10
\$5, \$10, \$50 and \$100 State of Ga., 1863-64, Unc., 4 notes45
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1793 Flowing hair, obv. v. g.; rev. v. fair, \$6; v. g., strong, \$8; about fine, \$12; v. fine, sharp, \$18; chain, v. g., \$15.
1794 H. 21, ex. fine, \$12; H. 23, about fine, \$3.50; H. 39, v. fine, \$6; H. 45, fine to v. fine, \$5.

1795 Jefferson head, fine for coin, \$20; D. 70, ex. fine; drift marks on obv., \$6.50; D. 66, v. fine, \$7; D. 70, v. fine, has cheek puncture, \$4; D. 67, lettered edge, v. fine, small bruise on cheek, \$12; D. 66, ex. fine, has slightest planchet clip, \$6; good to fine, \$2.

1796 LIBERTY, fine, slightly rough, \$7.50; fillet head, Gilbert #4; R. 4, \$7.50; lib. cap, v. good, \$2.50; v. good, strong, \$3.50.

1797 D. 95, v. fine, \$6; D. 107, fine, \$4.50; D. 99, v. g. to fine, \$5; D. 106, rev. C, fine, \$4.

1798 Large date, ex. fine, \$7.50; D. 118, v. fine, \$5; D. 122, fine, strong, \$5; D. 121, about fine, \$2.50.

1799 V. g. for coin; fine date, knobs of 99's up, \$18.00.

1800 About fine, \$2; v. g., \$1.50; v. good, \$1.

1801 1-000, about fine, \$4; 1-100 over 1-000, v. fine and rare, \$10; same variety, v. g., \$2.50.

1802 N. 19; 14-B, ex. fine, \$6.50; N. 19; Lb; v. fine, \$3.50; stemless, fine, \$2.

1803 N. 18-12 O, ex. fine, \$5; N. 16-11b-Nb, \$4.50; v. fine, \$2.50; No. 16-11-Nb, uncirc., \$12; fine, \$2; about fine, \$1.50.

1804 Broken die, obv. fine; rev. eroded, \$20; about v. good, pitted, \$7.

1805 V. fine, \$6; strictly fine, \$3; about fine, \$2.

1806 Prac. unc., \$35; ex. fine, v. sharp, \$8; v. fine, \$6.

1807 over '06, v. fine to ex. fine, \$8; fine, \$3.50; comet variety, fine, \$4.50; about fine, \$1.

1808 D. 208; v. fine, \$7; v. good, strong, \$3.50.

1809 Ex. fine, well centered; a choice cent and will fit in the most exclusive U. S. cent company, \$35; v. g., \$2.50; good, \$1.25.

1810 Perf. date, ex. fine, \$7.50; over '09, v. fine, \$5; about fine, \$1.50; v. g., strong, \$1.

1811 over '10, v. fine, strong; pinpoint scratch, \$12; about fine, \$2.50; v. g., \$1.50; good, \$1.

1812 Ex. fine, slight planchet defect, \$5.50; fine, large or small date, \$2.50.

1814 Unc., \$7.50; unc., \$6; unc., \$5; ex. fine, \$4.50; v. fine, \$2.50; fine, \$1.50.

1815 Electrotype, v. fine, \$2.

1816 A. 6, about unc., \$2; A. 6, unc., \$3.50.

1817 A. 5, unc., sharp, \$4; A. 9, unc., red, \$4.50; A. 14, unc., \$3; A. 16, 15 stars, unc., \$8.00.

1818 A. 10, unc., \$1.50; A. 7, ex. fine, envelope says it was from Wilharm collection, \$3; A. 3, close stars, v. rare, unc., \$8.

1819 A. 8, envelope says Wilharm col. 1529, unc., \$4.50; A. 8, \$3.50, unc.; A. 8, unc., \$3; over '18, unc., \$4.50.

1820 A. #3, ex. fine, \$1.75; A. 7, v. fine, \$1.25; unc., A. 13, \$2.00; A. 12, fine, \$1.25.

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1823 V. fine to ex. fine, die break from 4th to 6th stars; a rare cent and a rarer variety, \$20; A. 1 and 2, both v. fine and splendid surface, each, \$9; restrike, unc., \$3.50.

1826 A. 7, unc., \$7.50; A. 4, v. rare variety, fine, \$4; A. 5, v. fine, \$2.

1828 A. \$6, unc., sharp, perfect, \$7.50; v. fine, \$2.50.

1831 A. 1, unc., olive and red, \$7; v. fine, sharp, \$1.50.

1832 About unc., \$2.50; v. fine, \$1.25.

1833 Unc., sharp, \$3.50; 1836, unc., \$2.50.

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Set of rare Texas bills, \$22; cost \$30.

Panama-Pacific half dollar, ex. fine, \$12; unc., \$13.50; wire edge, struck when dies were new, \$16.

Lafayette dollar, sharp, unc., \$3.25; Isabella quarter dollar, sharp, unc., \$1.50.

1877 20c, proof, \$6; 1876, proof, \$2; 1875, unc., three mints, \$1.

1797 \$10, large eagle, v. fine to ex. fine, \$32.

1792 Half disme, a sharp proof, with slightest abrasion on cheek. I do not believe there is a finer one anywhere—\$85.

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1845, O Mint, Very fine	8.50
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1846, D Mint, Uncirculated	12.50
1846, C Mint, Fine	12.50
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1847, C Mint, Fine	8.50
1847, D Mint, Uncirculated	16.50
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1854, C Mint, Very fine	16.50
1854, D Mint, Very fine	7.50
1854, O Mint, Very fine	10.00
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1916 and 17 McKinley, Unc.... 3.25
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Star, Unc. 4.00

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1893 Columbian, Unc.70
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Monroe, 1925 Lexington and
Concord, Unc., Each 1.00

1918 Lincoln, 1921 Pilgrim, 1926
Oregon Trail, P or S Mint,
1926 Sesqui Centennial, 1927
Bennington-Vermont, Unc.,
Each 1.25
1920 Maine, Unc. 1.50
1924 Huguenot, Unc. 1.50
1921 Alabama, Unc. 1.75
1921 Missouri, Star, Unc. 3.75
1925 Norse-American Medal,
Unc. 1.15
1925 Norse-American Medal,
thin planchet, Unc. 4.50
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1893 Columbian \$¼, Unc. 1.25	1927 Bennington \$½, Unc. 1.50
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A feature of this issue of THE NUMISMATIST is the large number of illustrations, every marked variety known at the time being illustrated. It is the only list of Bryan Money ever published and is copyrighted by the author.

In addition to the descriptive list of the “money,” this issue contains the following related articles, also by Mr. Zerbe:

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This was indeed gratifying to us. The September Number, which had been suspended during the reorganization of our Coin Department, was combined with the October Issue, which was twice the size of the usual monthly magazine.

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